

IN PASSING  
THROUGH.

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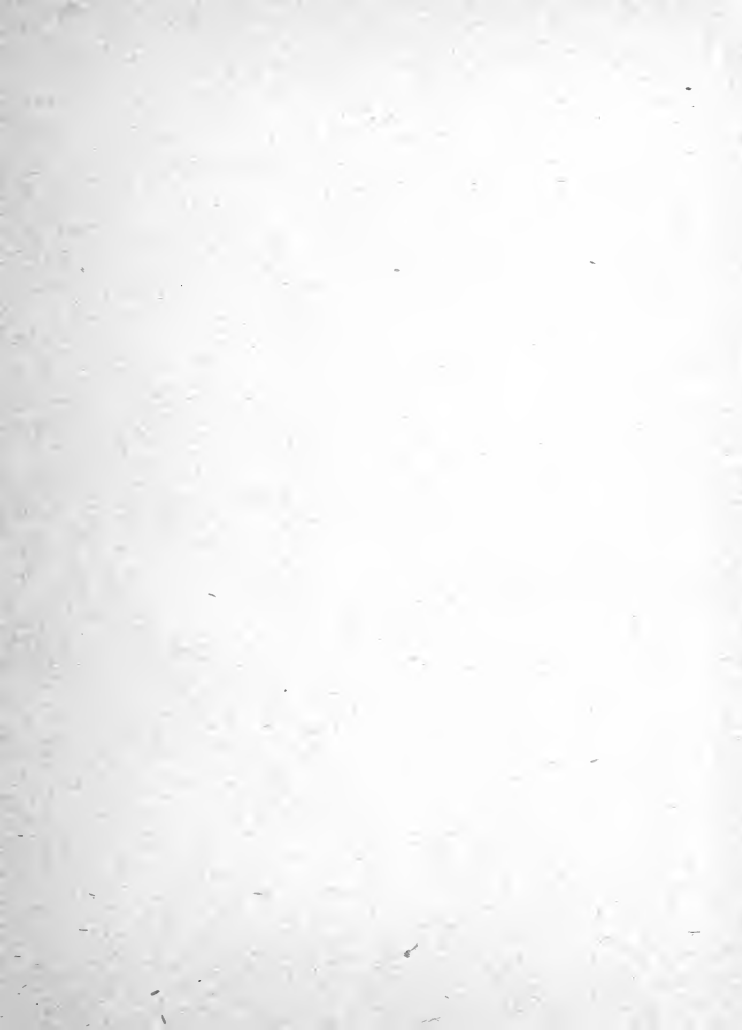
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# IN PASSING THROUGH.

—BY—

CREEDMORE FLEENOR.

*A and P.*

—O—

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AUTHOR'S EDITION. LIMITED.

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—O—

BOWLING GREEN, KY.

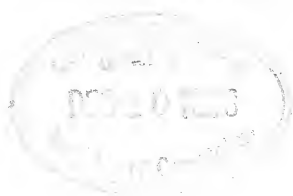
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# IN PASSING THROUGH!

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## I.

A change is come, selah! The scold  
Of bitter days we bid farewell;  
The biting winds are not so bold;  
The frost has left the ground and cold  
Is nothing that earth's warmth can swell.

She basks within the sun's bright rays  
And nurtures all within her bourne,  
She fondles, in capricious ways,  
The offspring of her waxing days,  
And quirks and jollies each in turn.

Old Winter's mantle that still clings,  
She shakes from shoulders glowing fair;  
With prodigality she flings  
The seed of everything that springs,  
And tends each with a mother's care.

She ushers into life each-bud  
That promises a blooming prime;  
She gives them drink within the flood—  
Her rushing torrent is the blood  
That courses in the veins of Time.

## II.

The daring crocus through the snow  
Doth raise his head; the buttercup,  
And violet of modest glow,  
And dandelion, too, would show  
Their hardihood in struggling up

To brave inclemencies and prove  
The glory of their being here,  
Which renders brilliant field and grove,  
And makes the world a thing to love  
With all its beauties blushing near.

And grass and herb and shrubby tree,  
In many colored liveries,  
Bud out to blend the sky and lea  
In rainbow tints; and busy bee  
Hums merrily upon the breeze.

The early rose with bursting bloom,  
And May-bells that the fairies ring,  
Now serve to dissipate the gloom  
The winter knew and start the loom  
Of Life aweaving in the spring.

## III.

Hail to the Spring! Fair infant year  
That wails and sobs as any child!  
That shrieks with laughter till a tear  
Steals from the frown that darkens cheer—  
Now tempest-tost, now blandly mild!

Thou art the season of sweet youth ;  
The Ragnarok of Essence sped :  
And Life that felt the winter's ruth,  
New blooms again to bless the truth  
That Nature slept and was not dead :

Thy pallor blushes rosy hue,  
Thy silence breaks into a song,  
And hoary frost and clammy dew,  
Warm into babbling brooks anew  
To dance and birl and vault along.

And clothed in verdure is the scene  
That late was grim and stark in death,  
While lowering clouds, which hung between  
The azure sky and earth, are seen  
In fragments tost by Summer's breath.

We drink thy charms within the wind  
That blows the buds of vernal bloom ;  
We greet thy beauties unconfined,  
Thy fragrance steals within the mind  
That winter numbed with all its gloom.

#### IV.

O fickle Day of smiles and tears,  
We laugh and weep thy humors too !  
In youth we chatter with our fears  
And trust each phantom that appears ;  
In age we find the hour's rue !

How like thy tempests to this Soul  
That sinks or swells with every throb;  
How like thy elements' control  
That through vicissitudes would roll  
To burst into a smile, a sob!

How like all earthly things we see  
That feel the pulse of Time and Tide;  
How like the soul unto the sea,  
The trembling main to man when he  
Doth feel the shock of rage and pride:

And yet these Sentiencies, unlike  
The duller molecules of clay,  
Pass off the stage of life, and dike  
Is earth for that which seemeth like,  
And Youth is born but to decay!

Could life forever be as thou,  
So full of pleasure and of cheer,  
Man would no thought of grief allow,  
For every fancy would prove how  
Love's pleasures brood from year to year.

## V.

For Childhood, in thy morn's delight,  
Thy thoughts do revel in sweet dreams;  
Fair visions float before thy sight,  
Thy powers feel a doughty might  
To stem the rush of Stygian streams:

All space is peopled by thy guile,  
And fancy lives and joy bestows,  
And Love is cooing all the while,  
And everywhere a happy smile  
Tells of the heart that overflows :

Through haze the world in grandeur floats  
With beauties full in its display,  
And, like the miser's soul that gloats  
O'er riches, thou to richer notes  
Give sway to bless each happy day :

Thou livest in the checkered shade,  
With bird and bee and wilder flower,  
Where some fair Amaryllis played,  
Or Daphnis with his shy maid —  
Sweet Chloris, of the woodland bower.

In amplitude of youth thy hope  
Is king of life and its reward ;  
Thy nascent wisdom sees the scope  
Of wish alone ; thy joy doth ope  
The heart to every sounding chord.

## VI.

O Day of Youth and Love ! O Spring !  
O Tide of human guile ! O Thought  
That comes with all and gives us wing  
To soar aloft, a voice to sing  
The anthems of the heart : for aught

We know thou art some Sentiency  
Eternal as the earth or sky ;  
A spirit that doth come to free  
The duller Soul and Latency  
Bound here by some nefaric tie !

But whether Spirit, Time or Tide  
That animates or ebbs or flows,  
Thou art, O Spring, a season's pride,  
A flux of joys with boundaries wide,  
A day when simple Nature glows.

Thou art the season of sweet love :  
For truly is it said of thee,  
Thy day doth mark the mating dove,  
Thy flood the swelling of each love  
Here glowing for its company :

For thou art Eros of the lore  
Delightful to the Grecian ear,  
The Cupid that has gone before  
To leave Love's courtship in the glow  
Of romance, lingering year to year :

The Force that binds its power's might  
In taming hearts too fierce or wild ;  
That brings within the soul the light  
Which casts its radiance to the night,  
That fills the heart of winter's child :

Fair season of the passion's glow,  
Rejuvenation speaks welcome;  
And all the roses thou canst blow,  
Fling out and let old Winter know  
That Age is dead and Youth is come!

## VII.

For passions of the heart but stir  
To prove that all the world is kin,  
And that each soul's existence here  
Depends on love, and every care  
Arises from the strife to win

A happy home, a love, a life,  
A sounding fame, a hope, a name,  
A blissful peace, a joy, a wife,  
A fierce contest with worldly strife,  
And glory in each passion's flame;

And in pursuit we find the chase  
Alluring to the sense and mind;  
We so forget ourselves and place  
The guerdon far above the race  
That leaves us feeble in its wind.

When Spring brings love to every heart,  
And opens flood-gates of the soul,  
How cold were Life to know no part  
Of love, nor feel the burning dart  
Which amorous dreams would here control.

Phlegmatic is old Death ; its chill  
The absence of deific fire :  
The pulse of Life is passion's thrill ;  
The ichor of its god is still  
The blood and flood of Youth's desire.

In courtship days how fair the sky,  
How bright the world, how sweet the lays  
Of cooing birds that carol high  
In leafy bowers, and reply  
In chirps of happy answering praise !

How sweet the flowers, and the breeze  
Is warm with sensual breath of love ;  
And happy laughter tells of ease,  
And sun-rays flit among the trees  
Like elfins in a fairy cove :

And so idyllic is the dream  
Of Youth with sunny thoughts of peace ;  
And burning love is what 'twould seem,  
And heart and soul with visions teem —  
Drunk with their own wild love's increase.

Sing out, bright Love, and let the heart  
Rejoice in its youth and spring !  
The soul is happy though thy part  
Is mingled with some passing smart  
That leaves a tittle of its sting.



The sweet remains to cheer the day  
When love is fled or is no more ;  
For dream will ever covet lay  
Which once awoke a joyous day  
That held a love within its glow :

And, fleeting though the hour be,  
Much good attends thy passing state ;  
For cherished in rich memory  
Are scenes which live forever free  
Of that to cloy or satiate :

And thoughts are always young, 'tis said,  
Though brow is wrinkled, hair is gray,  
And virile nimbleness is fled  
To join the seasons that are sped  
From chill December back to May.

## X.

Thy humor, Spring, is lot of all ;  
Thy love-tide moves each sensuous will ;  
'Tis not with man alone thy call,  
But rapture would each heart enthral  
And teach each voice an amorous trill :

And here within the slumberous shades,  
As on the new spring swath I lie,  
I hear the chirpings in the glades,  
Frogs croaking their bass serenades  
To silent loves that hover nigh ;

And elytrons the crickets thrum —  
Harps of the voiceless things of life!  
And in the brooks the fishes drum,  
And all the earth seems roused to hum  
Of lowly creatures in love's strife:

And birds within the tree-tops high,  
Are trilling sweetest melody,  
And, with their loves, so coy and shy,  
I drink the flood of song and sigh  
For notes of such wild harmony!

If man could sing like these his sphere  
Were one of bliss however low;  
For each sweet note would rouse and stir  
The soul of rapture, and the cheer  
Were all his being here would know.

He would not feel his narrow bounds,  
Nor note the hobble of his gait;  
But, borne aloft on quivering sounds,  
His soul were free of lowly bounds  
And saltant in the blissful state!

## XI.

Sing, birds! Within ethereal realms  
Our mundane troubles know ye not!  
Ye can not be disturbed with dreams  
Which horror man, for joy seems  
The measure of your happy lot.

Above the earth and all its rue  
That hangs an incubus to me,  
Ye float and sing as if ye knew  
No earthly pain; your azure blue  
Were all divine and full of glee!

'Tis boastful man with god-like mind,  
That fate has fettered to the earth :  
Ye choristers of the sky, on wind  
Can drift and be so unconfined  
Ye scorn the things of lowly birth!

At morn some praise to Deity  
Awakes the matins of your song ;  
Ye soar aloft with gladsome cry —  
I, here below, heave answering sigh,  
And watch the earth's poor, madd'ning throng!

At night your voice is lullaby  
To rankling tumult of the day,  
And sweet nocturnes of melody  
Teach wakeful souls some harmony,  
And lull the troubled thoughts away :

Away from strife and toil which left  
Their stings to fester unto death ;  
Which filled the souls of men bereft  
Of hope or faith — which only left  
A way for your sweet chanting breath!

## VII.

The unsubstantial is the lure  
Of souls aspiring things most high ;  
We live in dreams and deem as sure  
The vagueness of our thoughts ; and pure  
Each heart and soul by its own sigh.

And so we pass our idle times  
And live in realms to us unknown ;  
See pleasure worlds and tropic climes ;  
Hear choral notes of heaven's chimes ;  
Build airy castles all our own !

We clothe the lands in rainbow hues,  
We note the smiling skies in seas ;  
And virgin nature we would choose  
For Romance to regale its views  
And catch the languor of the breeze.

Could we forever live as when  
The Golden Age blessed all mankind,  
Our earthly home and Eden then  
Were sure, and we in viny glen  
Might romp in freedom unconfined.

But we through sterner duty move  
And load ourselves with vain concerns,  
And labor only here to prove  
The falacy of every move  
We make in following human turns.

It matters not were born or how,  
Or whether love bespoke our birth,  
The seasons move; the times allow  
Brief respite to a youthful vow :  
Prone are the children of this earth !

A burden each must bear, forsooth,  
Though lame and hobble be his gait ;  
And howsoever blank his youth,  
Or irksome be the weight of ruth,  
He must still onward to his fate.

He must still onward though his dreams  
Fade into vacancy and night ;  
He must not loll in Fancy's beams,  
Nor eddy on the sluggish streams  
Where Romance loiters in delight.

### XIII.

Before us soon two roads stretch out —  
The one to honor and to fame,  
The other mediocre route  
Where fortune is the idle bout  
Of spirits that are weak and tame.

Which road now take who best can say,  
Since pilgrims journeying are at odds?  
Each would advise the other way ;  
Each would recount the bitter pay  
Rewarding manhood's lagging plods.

We stand and list to passing sighs —  
To choose the one of loudest boast !  
Unlike the Hero whose surmise  
Was that each labor brought its prize  
And nothing came without its cost.

We move but blindly and we find  
A disappointment in the end ;  
We turn aside from evil kind,  
But in some other ill we bind  
The error we had thought to mend.

## XIV.

Ambitions tempt us all. We think  
Great ends are for us to achieve,  
And vast our power to do. We shrink  
Not from the labor, but we sink  
Beneath its load. We so deceive

Ourselves and let a vain conceit  
Unsettle reason and betray  
What of contentment here we meet  
Within this life so brief and fleet  
In the sweet passage of its day.

Incongruous are desires. We feel  
What it were best we should not do :  
We do not all things wise. We steel  
Our hearts against the soft appeal  
Of gentleness and love ; we rue

It to the end, and curse the day  
We harkened to the siren voice  
Of base Ambition, to betray  
Our happiness and lead us 'way  
From what was far a better choice.

Still move we to its nod, and strive  
For all its vanities as though  
They virtue had to keep alive  
The soul itself, and seize and hive  
The shadows we pursue to know!

The child aspires to be a man,  
And man aspires to be a god;  
They both conspiring 'gainst the plan  
Of nature which doth rightly span  
Desires of every earthly clod.

Remote the end will ever be  
We vainly thus pursue and hail;  
And that which lures us on we see  
Is some mirage of dream, and we  
Are struggling on to sink and fail!

## XV.

Ambition mounts a prancing steed!  
No jaded Pegasus can soar  
With Genius which is full of greed  
And labors only for the deed  
That proves its kindred here below!

We must ascend unto the sky ;  
Give wings to higher thoughts and creeds.  
Teach hearts and wills how to deny  
The wantonness of earth and fly  
Beyond confines of evil deeds.

How much of pain, how much of toil,  
Is wrought by some ambitious aim,  
The zest and humor to recoil  
Upon the head which thought to foil  
Conditions that the fates proclaim?

The Catos and the Cæsars fell,  
And Bourbon rule and Spanish sway :  
Each page of history can tell  
Of man or nation that would swell  
A clamor if but for a day !

Diogenes within his tub  
Was one man in a thousand who  
Could here resist the world's hubbub,  
And speak to Fame as Beelzebub,  
And tell it of its wild ado ;

And that its aim was vanity ;  
Its doing naught of any worth ;  
That peace alone was true degree,  
And mild content the sanity,  
That measures wisdom of this earth.



A greater conquerer was he  
Than Alexander by whose arm  
The world lay prone. Alas that we  
With that philosopher could see  
That sunshine gives each heart its charm.

And yet each day will make a grave  
Of hope whose pinions were too weak  
To buoy ambition on the wave  
Of clamor when its god but gave  
It strength enough to rise and seek!

## XVI.

Contrast with all the greatness past  
The satisfaction of its hour;  
Some reminiscences will last  
And flitful shadows dimly cast—  
The cost was felt in pride of power!

Napoleon came upon the stage—  
Napoleon of a day's renown!  
To him man was an open page;  
He marked his passions to engage  
Their force to vault him to a crown!

He made men puppets to his name;  
He moved each one as though a pawn;  
The goal of all his life was fame,  
A chess-board strife ambition's game;  
And nations fell—their kings to fawn!

He knew man's weakness and he wrought  
His greatness at the fool's expense;  
Confiding in his heart the thought  
"Through fear and interest all are caught"—\*  
His fellows slaves in recompense!

In recompense for strife and blood;  
For hardships borne and labor lost;  
For wreck and ruin; ensanguined flood  
That swept proud Honor's flag in mud, —  
Repaying so ambition's cost!

In after years Bourriennes to tell  
The secret motives of the great;  
Barras to slander and compel  
Some confirmation from the well  
Informed—the Talleyrands of State!

Reward? O man, an history's page!  
A mention and a moral, then  
Our own affairs our thoughts engage  
And with light trifles battles wage —  
The hero's fame forgot again!

## XVII.

So was it ever thus. But still  
We struggle in ambition's strife  
For end beyond our feeble skill;  
While blank futility doth fill  
The briefness of our little life!

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\* \* \* "Fear and interest are the only motives of man," said Napoleon,"—Bourrienne,

We struggle and we fret, to fall  
The victims of our own conceit ;  
We labor but to taste the gall  
That comes with vanity's recall  
When we have faced each lie and cheat.

A wild Bucephalus one mounts  
Where many fall beneath his feet ;  
The plaudit of the one recounts  
The obstacles that he surmounts —  
We crown him with our own defeat !

We give him adulation, but  
'Tis tinged with jealousy and hate !  
We mock his actions, call a strut  
His gait, and, Cassius like, would cut  
His honor in our own debate !

And this is all the honor comes  
Of mounting mighty things of fame :  
A little clamor from the slums ;  
A crown for Envy's sneer that sums  
The little time bequeaths a name !

### XVIII.

The great must ever live afar :  
The eye is keen to see the fault  
Of him who rises through the law  
That measures genius to debar  
The mediocre with his halt :

When man is with us breast to breast,  
His labor seen beside our own,  
His power is ne'er full confest,  
Since, arm to arm, we give the test,  
To let our jealousy dethrone.

So distance and the lapse of time,  
Must ever add to glory's star;  
Each age and nation, every clime,  
Will hold a memory sublime  
That had its being low and far.

The heroes of the past have been  
But pygmies to their fellowmen:  
'Tis time alone that shows them kin  
To Titans in their strength to win  
The victory denied them then.

### XIX.

Move on if there be aught to do!  
Move on though plodding be your gait!  
Move on if there be will in you  
To find the goal reserved to few;  
For Progress never cares to wait.

Move on and maybe ages hence  
Will cry your glories to the skies;  
And, struggling in your own defense  
Against the world and its pretense,  
You learn the truth in some vain wise.

Move on! You know the guerdon well,  
And may oblivion find ere long!  
Move on and let some other tell  
What troubles here his hopes befell,  
And lisp his melancholy song!

That song which told of action spent,  
And toil that added trouble to  
The moments claimed by rest, and bent  
The head in sorrow while content  
Was lost in vanity's ado:

For soon or late you'll find this true,  
And idle all ambition's strife,  
And that the world is full of rue  
To everyone who hopes to do  
Something of moment in this life.

## XX.

The sage who wrote of Rasselas,  
Warned man of hope's credulity;  
Told him that to a lowly pass  
Come all vain aims: and proof, alas,  
The ages give in verity!

Who thinks that future time will crown  
Ambitions of his daily toil,  
Lives in conceit! A name's renown  
Is ever but an empty sound  
That illy pays for life's turmoil.

To-morrow comes the joy to bless! —

To-day we eke the hour in pain!  
Our dreams of bliss and happiness  
Awaken ever to distress,  
And all our hopes are futile, vain!

Each day but shows the happy thought  
Was misconceived, and that the heart  
In its sweet folly so was caught :  
It all resolves itself to naught  
When Time dissolves each feeble part.

Would that the dream could always be ;  
The present hold the past, and yet  
The pleasures of the future see  
Unmarred by pains we pass to be  
The hapless creatures of regret !

## XXI.

But let these gloomy thoughts now pass  
With dirges of their dismal train :  
Ambition is a cheat, alas !  
And peace comes not to any class  
Who find their labors are in vain.

We'll turn us to another scene  
And see what better comes of that.  
We'll stray us in the woodland green  
And dream of beauties we have seen,  
Within some lone and vine-grown plat.

We'll stray like nature's children true,  
Despite the frets that bar our way;  
A freedom is beneath the blue  
Found not in domiciles of rue  
Where fierce contention holds the sway.

And then, withal, the country brings  
The out-door sports that recreate;  
And from the first warm breath that springs  
Till tear-drop of the autumn clings  
An icicle of winter's fate,

The heart of man to nature turns  
And claims relationship in love;  
And wall-confinements then it spurns,  
And for wild freedom ever yearns  
And seeks the umbral woodland cove

To lose itself and thoughts as well,  
Within the tangled copse and vine,  
And be as one with things that dwell  
Within the woods; and let that swell  
With rapture which was wont to pine.

With rod and boat on drifting stream,  
Or dog and gun in fenny lands,  
The matted shade and sunny beam  
Lend romance to our placid dream,  
And help us to forget demands

That Life makes on us every hour ;  
For social functions bring us naught  
That has not some contentious power  
To stir or threaten or to cower  
The will, or man's more daring thought.

## XXII.

The sighing, crying, laughing Spring  
That shakes and blows the budding flowers,  
Brings Summer on its restless wing,  
And then Apollo down doth fling  
His scorching rays to drink the showers ;

And earth sleeps 'neath a blazing sky,  
And sultry steals old Auster's breath :  
Within the shady groves I lie  
And watch with drowsy, listless, eye  
The shimmer on the sun-bathed heath.

I see beyond the rising knoll  
That bares its crown to summer sheen,  
And lazy revery fills my soul  
With dreams beyond my thoughts' control,  
And bare the spirit world, I ween.

Behold I nymphs and sylphs at play  
As though in Arcady I muse  
And here the haunt of elf and fay,  
And this Love's own perennial day  
Wherein no pleasure gods refuse.



My soul's transported with the spell  
That comes with knowledge of this bliss;  
I here forget the earth to dwell  
In bright empyreal realms that swell  
Emotion's metamorphosis,

And, like a child in wild pursuit  
Of butterfly that flits its grasp,  
I chase each thought that might confute  
My dream — to hear the fancied flute  
Of Pan, though he elude my clasp!

In thus beholding mythic sights  
Evanishment is sterner life;  
My soul is free and in its flights  
It mingles with the fabled wights  
That live within an epic strife.

Will man then wreck this paradise,  
Or try explain the subtle dream?  
Is not the pleasure felt suffice  
To pay full recompense and price  
For what in fact can only seem?

O dryads! O fair nymphs of trees!  
I love you and your wilds would share!  
Your cheerful laughter wakes the bees  
And stirs again the slumbering breeze  
That halted in the summer's glare.

## XXIII.

The summer's glare that parches earth  
And seres fair Thallo in her bloom ;  
That dries the springs which babble mirth ;  
That ripens Carpo in her dearth,  
So wasting all Life would consume :

Then nature droops and pleads for rain,  
The pitiless clouds reflecting heat ;  
And bird and beast in woods remain,  
Cicadas stridulating pain,  
To pipe and die for some retreat.

So is the want of man unfilled  
Within this halting place called home ;  
And if his struggles here be willed,  
His hands to labor are unskilled  
Though death is futile labor's sum !

And here is born the rankling doubt  
That godly care for all provides ;  
We see withal inglorious rout  
Of living forces in the bout  
Waged with Destruction's sweeping tides.

And then a thing of Chance we guess  
Each impulse and the end it brings ;  
And when a Force we must confess,  
'Tis one insensible and less  
A Being than the flux of things !

Malthusian are the laws of life,  
And Want doth ever check increase ;  
A Darwin sees within such strife  
Conditions so selecting life  
The ill-adapted gasp and cease !

## XXIV.

But why contend and break our rest  
In reconciling here a fact  
With erring faith, thus spurring zest  
To the support of what were best  
Forgotten in each life's compact?

The thoughts aweary leave the head,  
With troubles fill the longing heart ;  
Can not some earthly joy be led  
To fill the heart of man instead  
And prove a benefactor's part?

O Groves, within your depths let sleep  
Come weigh my weary eye-lids down :  
Let naught disturb me in the deep,  
And vigils o'er my slumbers keep  
And hide from me each trouble's frown !

And Sleep, what charms come with thy sway !  
And with what subtleness thy drowse  
Steals o'er the being to allay  
The wild emotions that the day  
Within the soul doth here arouse?

If thou art brother sure of Death,  
Then Death must be a blessing, too ;  
For how could likeness of thy breath,  
Which soothes tired nature, prove a death  
Whose object is to all undo ?

True blessings both when weary Life  
Would lay aside its burdens here,  
And there would come surcease of strife  
And end of all things that keep rife  
The diabolic dreams of fear.

Then whatsoever bringeth sleep,  
Or lulls the slumberer to rest,  
Is thing to bless and not to weep :  
And here rapt Solitude doth creep  
On me, and I am truly blest !

Sweet charm of Solitude, I find  
In thee reward of all my toil :  
What if man's fetters once could bind  
His will? to freedom, unconfined,  
It comes at last in the recoil.

## XXV.

It leads us back to other days  
That were not burdened with a care ;  
It opens to us fitter ways  
In which to wend the terrene maze  
That here environs all that's fair.

O happy days of sport and ease  
When Youth and Innocence are free,  
And jocund Love beneath the trees  
Would fond Reciprocation tease,  
Or woo a coy affinity ;

When timid eyes confess a tale  
The bashful tongue could never tell ;  
When dreams of brighter worlds prevail  
To shed their luster o'er each vale  
That Gloom would darken with its spell ;

When age is but a promised time  
For freer love's enjoyment,  
And life is but a lingering prime  
Full of the melody and chime  
Of chords that waken heart's content ;

When earth and sea and heaven's dome.  
And every grotto found therein,  
Is to some one a blissful home,  
For flippant Fancy's merry roam,  
And not a dreary waste of sin.

## XXVI.

In after life these thoughts come back  
To halo shadows with their light ;  
We tread again each happy track  
And find much pleasure though we lack  
A confirmation of the sight.

An hour's dream can live for aye  
Although it want wise faith and hope ;  
It leaves within the soul a ray  
That brightens many a gloomy day  
That otherwise had barren scope.

Could man's environs ever be  
The drapery of his conceit,  
Could fancy live forever free,  
Unconscious of mortality  
And what distempers here would mete,

'T would be an act of infamy  
Unworthy one of tender heart,  
To open eyes a grief to see  
That here would otherwise be free  
To revel out a happy part.

## XXVII.

The days may come, the days may go,  
And bring their sunshine or their shade,  
To me will memory ever glow  
To bring back happy days of yore  
When Youth and Love together played .

Together played and fancied life  
The passage of a boon divine ;  
The world a paradise and rife  
With all the joys of mystic strife .  
That weave Life's web to wind and twine

Affections in the woof of all  
That clothes the naked heart of man  
And keeps it warm within its thrall,  
Yet binds alone its love, withal,  
And makes it servile to God's plan.

With age comes tendency to drift  
From what in youth the heart would prize;  
And cares o'erhang and rarely shift  
To let a sun-ray through the rift  
To warm the chill of social ties.

When hearts are young they can not see  
What thorns beset the paths of life;  
They grasp at time too eagerly;  
They know not what the day will be,  
Nor what is free of toil and strife.

## XXVIII.

The youths of either sex are wild  
To taste of liberty and age;  
They put aside, with treason mild,  
The thoughts and habits of the child,  
And rush to sterner toils engage.

Their pride is in each mark that shows  
The budding of maturity;  
The will is set, the heart o'erflows  
For share of those same human woes  
The adult cries in misery!

And, full of fire, they will not think,  
But rather choose to ride the tide  
Of dalliance, e'en to the brink  
Of ruin — but to quaff the drink  
That passion's chalice holds to pride?

Could wisdom ever call a halt  
To race whose goal is meritless,  
There had been lives without a fault;  
There had been races where the halt  
Was premiated with a happiness.

## XXIX.

But while the youth would hasten time  
In the pursuit of happiness,  
The adult weeps a speeding prime,  
And age deplores each striking chime  
That tells of dissolution's press:

For with this race and tide of things,  
This nameless longing for the will  
And freedom of each wish, time brings  
Reward we wot not of and wrings  
The heart with vainer longings still.

So Age must look upon the whim  
Of Youth with scorn of its desire;  
For while life's chalice here is brim  
With health and love, the end is dim;  
Or lost to sight by ardor's fire.



## XXX.

O woman, in thy maid-blush pause !

Short is the span from Youth to Age,

And stern is nature and her laws ;

She will resent the slightest cause

That mars a day's recorded page.

Thy youth at best is but a day ;

Thy rosiness ephemeral ;

Thy smile is but a flitting ray

To light thy face and then away

By some grim law satanical :

Thy pride is but a foolish mark

For archers of thy destiny ;

Thy conscious thoughts are rendered stark ;

Thy fancy soars but as a spark

That dies in its impotency.

Thy span is short ; for school days done,

Dame Fashion urges thee in life ;

And so that blush, so new begun,

Is faded in vain folly's run,

Or thou art some poor plodder's wife !

Thy freshness gone ere life is blown

Into the mellowness of day ;

Or maybe child to matron grown

Ere wisdom is or age hath shown

The ripeness that comes with delay.

And Art is called to lend its aid  
In patching up a lame machine ;  
And what was once a blooming maid  
Is soon a butterfly of trade  
That fades and flutters in its teen !

A butterfly that flits a day  
In realms of fancy pilotless :  
In thee man finds his willing prey,  
Since thou art set the spoiler's way  
And left alone in helplessness !

## XXXI.

Yea, Woman is Man's wage and prey,  
His luring goal, his mad desire,  
His passion's rage, his power's sway  
That lets no curb him halt, or stay  
The blood of lust when set on fire.

The very force in him doth move  
As by magnetic charm, and he  
Is fierce and eager in his love,  
And scorns restraints it would behoove  
Them both observe in truancy.

A Woman's strength is in her worth,  
And not within a sensual deed ;  
'Twere pity God should give her birth  
To be a wanton on the earth  
To bear and leave a worthless breed.

Her office is of love and cheer,  
Of sweet companionship to man;  
She sure to all the world were dear  
Should she deport herself with care  
And lighten sorrows as she can.

## XXXII.

Yet she but faintly sees, withal,  
And trusts, perhaps, where faith is sin;  
A lonely soul can not recall  
Affections though they may enthrall  
The better sentiments within.

Man's love is like a comet come  
Within the sky of woman's sphere;  
A flash, a pleasing smile like some  
Strange Sun that flings his glory's sum  
In radiance around her there!

His orbit's dark, but tongue is sweet  
And knows the lore of flattery's art:  
She trembles in her plane to meet  
The fond caresses of his greet,  
And gives for promises her heart!

But she as planet here is hung  
With an ecliptic that is known;  
Herself defined by Gossip's tongue;  
Her every fault and failing sung  
By every idle breath that's blown!

Still unknown may that lover be  
And black in heart as any Cain :  
In night Romance can better see  
Materials for its phantasy  
And dight aright its grotesque train.

A sun is but a guess at best,  
A comet but a trail of light ;  
The one, as wearied, sinks to rest  
And leaves the heart sick in its quest ;  
The other scampers in the night !

## XXXIII.

In lieu she learns of quibs and art,  
And practices a mild deceit ;  
And seeks to hide a wanton heart,  
And tries to play a careless part  
With rank intent to fraud and cheat :

She nurses in her soul the thought  
That some hypocrisy may win ;  
But oft in her own trap is caught  
And all her wiles conceived for naught,  
Or, worse, to steep her heart in sin.

And beauty, if by nature not,  
She seeks to paint upon her cheek,  
To friz it in her hair, or blot  
It somewhere in a "beauty-spot" —  
To make herself a blazoned freak !

She fills a bad form out to give  
You Hebe lines by tailor's art ;  
She ambles, graces, makes believe,  
And fondly smiles but to deceive —  
To play with man an equal part !

## XXXIV.

A little game in life we play  
In passing through its fleeting span ;  
A little game, which, true to say,  
Is not just what we honor, nay,  
A game we play confounding man !

A little game of lie to cheat  
A confidence new born of trust ;  
A little game for faith's defeat ;  
A game for mockery's repeat  
To prove sincerity accurst.

Within a bragging age we find  
These caricatured truths that show  
How little comes to man so blind  
He can not see the trend and wind  
Of Falsehood in affairs below !

And so we stumble day by day  
To fall in snares Deceit has laid,  
And all because this vital clay  
Is wrong compounded and finds pay  
In folly through the Devil's trade.

## XXXV.

A little game of love to lead  
Some trusting heart into a snare,  
A little game of hate to feed  
The venom rankling in the seed  
Of life that blossoms in despair :

A little more of falsehood then  
To fill the social state of man  
And leave his soul as dark as when  
It crouched within its savage den  
Unconscious of its broader span.

The instinct of the brute is still  
The moral guide of not a few,  
And uncontrolled the savage will,  
And bent to selfishness until  
The lair's ethics homes imbrue !

We blush to see the smirking lie  
Take full command of heart's control ;  
We weep to see man's honor die ;  
But what avails our tear or sigh  
If we debase the human soul ?

## XXXVI.

He is deceived who lets the eye  
Be judge alone of all the world :  
'Tis thus we oft mistake the Lie  
And call " an honest man " the sly  
Deceiver who would leave us churled.

Are we traduced by bluntness here,  
Or the palaver of man's speech?  
The mannered man we rightly fear  
Because his conduct is not clear,  
Nor acts within thought's lazy reach.

Far fairer is the rugged man  
Of uncouth speech and simple ways;  
Him and his methods we can scan;  
His cruder conduct is the plan  
Of honesty that naught betrays.

## XXXVII.

How profitless is all of this!  
We note it but to let it pass!  
We'd rather coax some thought of bliss  
Than think of life just as it is,  
For conscience to cry out, alas!

'Tis part of life to live in dreams;  
Build castles but to see them fall;  
A pleasure is but what it seems,  
And he that dwells in fancy's realms  
Knows most of earthly bliss, withal.

I've lived it through and comfort found  
In visions that I knew untrue:  
What did I care? I'd rather sound  
A pleasure false than feel the wound  
Of hope deferred I thought my due.

It matters not what trend my thought  
Has taken in its wanton flight ;  
To me the image that is wrought  
Is instinct with my life and fraught  
With pleasure, though a passing light.

## XXXVIII.

I've had bright visions of a home  
That I might sometime see or know ;  
Wherein I'd find a sweet welcome  
And place to rest, and cease to roam  
About the world with spirit sore :

For mine was e'er a restless soul  
That battered 'gainst its narrow cage ;  
My thoughts would soar beyond control,  
Amid ethereal spheres would roll  
And boundless platitudes engage !

I've had bright dreams, I say : a fair  
And lonely cove 'mid wildest scene ;  
A cot upon a rugged square  
Of mountain ledge, all lone and bare  
Above and capped in glinting sheen,

Below great fertile plains, a sea  
That rolls and swells in majesty,  
A silvery stream that ploughs the lea  
Meandering lazily to the sea  
To lose itself with murmuring sigh.



'Tis here my restless soul would live  
With all the freedom of the lark ;  
Amid such grandeur Hope can give  
Each pleasure liberty and live  
Again as in the primal spark !

## XXXIX.

I've pictured so my home : I'd live  
'Mid balmy winds and babbling streams :  
I'd coax the birds their songs to give  
To harmonize it all : I'd live  
Forever in my languid dreams !

And what can fairer be than this ?  
Or what thing happier to plan  
Than dream-life full of happiness ?  
A region of unbounded bliss  
Born of the wild conceit of man ?

For, should I pall, I'd merely try  
'The world again, and, sickened, soon  
To eyrie back my soul would fly  
As bird of wild unrest. to die  
Amidst the comforts of this boon.

'Tis false to think one satisfied  
With what he has of earth ; his lot  
Is mean when he has once espied  
A fellow's. though to him untried —  
'Tis fair because he knows it not !

The weary wanderer seeks a home ;  
And he beside the hearth-stone longs  
For pleasures of an idle roam :  
And so from cradle unto tomb  
Comes discontentment's luring songs.

## XL.

I stray alone to view the world,  
In silence seeking sympathy ;  
Ensanguined so my hopes unfurl  
To temper spirit of the churl  
That dwells within my misery :

And thought's conspiracy is dead,  
And treason in the soul unknown ;  
And my unrest is vanquished, fled  
Beyond the pale of that it fed,  
To leave me undisturbed, alone.

And so I revel in the sights  
Fair nature stretches out to view ;  
I people space and see delights  
In idle fellowships with wights  
Unreal and to fancy due.

And thus the dormant soul of man,  
Full of the charms of life, awakes  
And all the range of earth would scan  
To find a breadth of love to span  
The breach that Hell's distemper makes.

## XLI.

How beautiful the land and sea,  
And the soft glowing sky above;  
The lofty mountains and the lea  
That stretches forth to meet and be  
Horizon to the plains of Jove:

How beautiful each life that glows  
To color everything in view;  
How beautiful the blushing rose,  
And every flowering shrub that shows  
The Spirit which doth all renew.

How beautiful the peaceful day  
And the serenity of night;  
How grand the storm that breaks its stay  
And thunders o'er the world away  
To wreck within its fury's might:

E'en to the narrow range of man  
Bound to his lot by earthen gyves,  
Though humble be his lowly span,  
Yet of what grandeur is the plan  
Of everything for which he strives.

How beautiful, how beautiful;  
And yet how strangely, truly sad  
That man is here less dutiful  
Than any creature beautiful  
That makes or leaves the world so glad!

Yea, true, 'tis man alone's deformed,  
And he that mars the face of earth;  
And he that tortures and is harmed  
By his own craft, and yet is armed  
For the destruction of all worth!

He builds and he destroys. He plays  
With dangerous tools and thinks his deeds  
Are wise; and in this he displays  
Noetic brain, perhaps, but ways  
In strange adjustment to his needs.

## XLII.

But when beneath the arching skies  
In lonely solitude we roam,  
We this forget and let our eyes  
Pursue the fleecy cloud that flies  
Within the heaven's azure dome.

Could we but live within that mass  
And hie us in its billowy folds,  
The earth and all its rue might pass,  
No stricken soul to cry, alas!  
Because of Nature's bites and scolds.

We'd drink the harmony of sound;  
We'd listen to the lispings wind;  
We'd free ourselves of all that bound;  
We'd feel no earthly jar or wound,  
Nor binding cord that once confined!

We'd be of truest likeness then  
To that we boast, our image is,  
Or as the Soul in nature when  
Its pristine essence is again  
Resumed to be dissolved in bliss.

## XLIII.

To be alone is company,  
As Greek philosophy once said;  
And solitude can sometimes be  
Amid the gayest company  
If hearts to sober thoughts are wed.

I needed not this apothegm  
To tell me of a mind's unrest;  
I've felt it, and I've tried to stem  
My scurrying thoughts, or hinder them  
From bringing on a vexing quest.

I drift myself into the sea  
Of troubles that I would avoid;  
I flounder, and my buoyancy  
Is sunk by scorn and mockery,  
And all life's pleasures are alloyed!

## XLIV.

But still in solitude is charm  
More subtle than the poets say;  
For what know they of hearts' alarm?  
Or measure of each damning harm  
This solitude can soothe away?

Instinct with dream they only see  
The visions of their ardor born ;  
The creatures of wild phantasy ;  
The eidolons that can not be,  
Or things of strange Athenic spawn ;

Whilst we, beset with mundane toil  
And struggling in our narrow bounds.  
Can feel more keenly life's turmoil,  
Embitterment we can not foil,  
To writhe in agony of wounds !

Because we can not speak as they  
In wild and rhythmic rapsody,  
Is it the proof of brighter way ?  
Or that we stumble in our lay,  
Too full of pain for harmony ?

The deepest grief is dumb of tongue  
And silent is the throb of death,  
The pang that has in anguish wrung  
Was never to sweet music sung,  
For gasping in its speech and breath.

#### XLV

But Solitude, O Solitude !  
How sweet to lie and dream with thee !  
How gracious is thy voiceless mood,  
Thy desert stillness, or the rude,  
Fierce roaring breakers of the sea !

For whether in the plain or wood,  
The mountain or the ocean's calm,  
The heart has ever understood  
The language of thy pensive flood  
That soothes to rest its wild alarm.

Oppressed with grief to thee would turn  
Each soul for sympathy and rest;  
For thou wast never known to spurn  
A spirit that could here once yearn  
For that with which thou art so blest.

## XLVI.

I love the coves of solitude;  
I love the silent dells and wood;  
I love the mountain and the rude  
Waves of the beach, their amplitude,  
And the wild dashings of their flood.

I watch the ocean waves and say,  
Thalassa of wild billows, roll!  
Within thy froth fair Nereids play,  
And Oceanides there spray  
The rainbow of thy wrath's control:

Upon thy bosom ploughs the fleet  
Of man in "golden argosies";  
And silver though thy shining sheet,  
A slave art thou to traffic feet—  
Leviathan of human prize!

And Neptune or Poseidon eld,  
With trident pricks thy liquid heart,  
And leaping dolphins, too, would swell  
Their reign, or Nautilus compel  
Thee bear aloft her tiny yacht :

Thou kissest shores remote and near,  
Thou liquid bridge of distant lands !  
Thou billow of a Pluvian tear  
That fell to water earth when sere,  
And here remained for Life's commands !

We play within thy drifting sands,  
We chase thy tides and ride thy waves ;  
We compass thee within our lands,  
And dare abuse thy law's commands  
Though yawning are thy swirling graves.

O peaceful Stream that Nereus mild  
Was want to govern in thy flow,  
Is power in thee fierce and wild,  
Here docile as obedient child  
But to deceive the spirit so ?

Yea, Proteus is thy god as well,  
And changeable art thou as he !  
Thy gentle undulating swell  
May burst to wreck when none can tell  
What cargos sunk and what at sea !



## XLVII.

Thy name, O Ocean, sounds of fame!

Great Homer wound thee 'round the earth;  
Gave thee fair Tethys as thy dame,  
And fairer offspring of thy name:  
And all pronounced thee full of worth.

"Thalassa" by the Grecian host,  
"Thalatta" in the Attic tongue,  
As waves of thee dashed on the coast  
To wreck the things of human boast—  
Of thee onomatope they sung!

But what name fitting to the wail  
That comes with all thy storm and roar?  
When in thy seething floods the Sail  
Sinks 'neath the billows of thy gale  
That hurl strange fragments on the shore?

## XLVIII.

I dreamed of thee and thought I saw  
A Demon sleeping on thy breast:  
A Being wrought of nature's flaw,  
A hideous Shape defying law,—  
Huge, stretching north and south and west.

His breathing shook thy treacherous calm  
And jarred the pendant heavens high;  
And when he moved all felt alarm,  
And waves sprang up as though a harm  
Was in their sleeping so near by!

A sail flew o'er the sea and woke  
This monster of the raging deep :  
A flashing eye, a lightning stroke.  
And thundering billows leaped and broke,  
The frail thing with one fell sweep!

And mocking winds hurled fragments high,  
And drifts were broken on the shore,  
And sea-gulls answered human cry,  
And storms, deriding, passed on by,  
And sunk debris forever more!—

Thou baffling oceanic Stream,  
Awake not thoughts of storm and rage :  
Thou now art calm, so let me dream  
Of thee as some smooth, flowing stream  
As in the fair archaic age.

#### XLIX.

From birth to death this life is change,  
New scenes to dawn with every day ;  
Time's fleeting image sure can range  
From hour to hour although each strange  
Emotion halts as if to stay :

To-day our hearts are filled with joy,  
To-morrow sorrow ekes the hour ;  
And next some pleasure would decoy,  
Or drown the troubles that annoy—  
And we the playthings of some Power!

The flying fronds, or sifting sand,  
That drift on winds of Destiny;  
The huddled leaves upon the land  
Obeying fatuous command  
And swirling till we lifeless lie!

## L.

We light upon a certain place  
And for a season call it home;  
We leave for each remembered face  
To linger in its wonted grace,  
So plaguing thence our aimless roam!

Like birds of passage in their flight,  
We come and go 'mid tempests swell;  
Our greeting but a passing light  
That lends a radiance for the Night  
To snuff and give us back "farewell"!

And friends forget and deem us dead—  
For Absence is Oblivion's host!  
And dreams that were are quickly fled  
For newer ties to bind instead  
And leave the heart an empty boast!

## LI.

I've seen a little bird uncaged  
That fluttered 'round its prison home:  
Uncertain freedom so engaged  
Its hope and fear—and so have waged  
Emotion's battles when I roam!

A prison is in Freedom's wild  
Where boundless vistas hove in view;  
For vastness renders impulse mild;  
Each soaring thought is nature's child;  
A home, a joy, is still life's due.

Unsatisfied we strive in vain  
To find some peace and place of rest;  
'Tis not in snapping friendship's chain  
To wander o'er earth's lonely main  
Companionless that we are blest.

## LII.

In solitude the charm we find  
Is living o'er our lives again;  
Regaling thought in memory's wind,  
Allowing love-hopes so to bind  
All pleasures we would have remain:

See with a different light and eye  
Life's incidents so near forgot;  
Recall the times for which we sigh;  
Hear songs of joy that drown the cry  
Wailed by the waif of hapless lot.

But solitude and I have dwelt  
Within this clay for, lo, so long!  
I know his mood and he has felt  
The gloom in me; and such is pelt  
To spirit that gives forth this song.

## LIII

“Farewell!” I say to dreams each day :  
Farewell to scenes and friends I’ve known ;  
“Farewell!” and in my feeble way  
I try express the throbs that say  
“Farewell” with depths to words unknown !

And yet I’m only half expressed  
And misinterpreted and feared,  
And all my heart has e’er confessed  
Was disbelieved, or deemed the test  
Of baseness that the cynic stirred !

Yet still I turn to say “farewell”  
Though doubt may mock sincerity ;  
I can not, will not, break the spell  
That binds the past ; I hence would dwell  
In realms of cherished memory.

## LIV.

I love to hold a memory sweet,  
I love to dream of pleasures past ;  
I love for pictures to repeat  
Conceptions to old Time’s defeat  
And stamp impressions that will last :

I cherish them and, miser like,  
Would gloat o’er their possession aye ;  
I hoard each vision that can strike  
The sympathetic chord I like  
To sound its melody each day :

And so within safe keeping I  
Hold much the world may deem as dross,  
And with love's tenderness and eye,  
I touch, and see, and, loving, sigh  
For what may better be my loss!

## LV.

The pictures I have laid away  
Are not Daguerreotypes of art;  
Nor chiseled in some wasting clay;  
But photographed by finer ray  
On sensor-tablets of my heart.

No magic sibyl ever held  
Had half the power of these to bring  
The joys back that once compelled  
The heart to worship, or that swelled  
The overflow of youth's bright spring.

I live again the moments through  
As though no day had spaced my love;  
I feel a fellowship as true  
As any that life ever knew—  
Though answering spirit may not move.

Enough it is to feel the bliss  
And know the dream is ever young;  
That Toil and Age the brow may kiss,  
But naught can prove the heart remiss  
That holds an image Fancy sprung.

## LVI

In train a myriad visions stand  
Like sylphs in fairy-land of dream;  
Each holds a love at its command;  
Each waves submission by its hand;  
Each is, though it may only seem!

It is, for by its subtle power  
It frees oppression of my thought,  
And, in the transport of its hour,  
It sweeps the soul with magic power  
To purge it of what frenzy wrought.

## LVII.

My school-day's love I can't deny,  
Nor how my sentiments would flow  
When under trees I used to lie  
And dream the future o'er and sigh  
For that I never was to know.

For, school-days done, I drifted on  
To other scenes and other loves,  
For them in turn to leave upon  
My mind impressions that will run  
To end of memory's sportive roves.

Though sweetheart of my boyhood days  
Could scarcely move affections now,  
I can not yet forget her ways,  
Or here deny that she still plays  
The wanton with my heart, somehow!

## LVIII.

I see a maid bare-footed, tanned,  
But beauty in both form and face ;  
She trips across the new plowed land  
While from her small and sun-burnt hand,  
She drops the grain where furrows lace :

Her eyes are bright with youthful fire,  
Her hair with sunlight frolic mad,  
Her step is agile and desire  
Would burn her cheeks when eyes admire  
The rounded limbs so scanty clad.

She is to me a mountain fay !  
A wandering Knight I am to her !  
A sweet romance with each would play—  
I hold the vision, but the day  
Is past to leave me but its cheer !

## LIX

I see a lady proud and grand,  
With beauty that transcends a star ;  
She greets and smiles : I lose command  
Of heart and will, and, trembling, stand  
A suppliant pleading at love's bar !

She leads me hither, thither, ways  
I dare not here confess because  
'Twould show how weak the strongest stays  
We boast ! The misanthrope obeys  
The promptings of some social laws !



The real passes and the dream  
Is all I have to mark the day.  
I only know what love did seem ;  
I would not shatter fancy's realm  
By searching deeper in the play.

## LX.

So seasons bring their gifts, and pain  
Of parting ere true friendship's ripe :  
Blue eyes or brown, in happy train  
Flash on my life to leave again,  
And I retain a passing type !

I care not? Yes ; though knowledge sees  
All semblance of the real destroyed !  
I'd rather pass my life with these  
And feel their warmth than know the freeze  
That chills the hopes of all enjoyed.

'Twill vanish soon enough although  
We hold each shadow as divine :  
The truth contains much human woe :  
We can not always see the glow  
Of life when suffering in its pine.

## LXI.

On moieties we live and thrive,  
On shadows base our love and faith ;  
We hope and dream and ever strive  
To keep our feeble flame alive  
Though aimless as a shadow-wraith.

And these with recollections vain  
Wove in the fabric of each life,  
Defy Arachne's art again  
To show the world a gayer train  
Spun of her wild and fabled strife.

'Tis dreaming thus that poets find  
The fair creations of their verse,  
And let their brooding thoughts combine  
In rhythmic cadences divine  
The treasures of the mental purse.

And so we know, in sober truth,  
The creature of each frenzied mind  
Is one in fancy bred ; insooth,  
An apparition of the Truth  
That longings of the heart would bind ;

And that it isn't half so fair  
As phantasy would make believe ;  
But seen within the light of care,  
We find its virtues strangely rare—  
For 'tis Love's province to deceive !

As some one has so aptly said,  
The most adorable is she  
Whom we have never met, nor wed  
To fickle thought to turn the head  
A moment from reality.

The wise will always love and sigh ;  
The foolish only live in bliss !  
When buoyant hopes would soar too high  
Reflection shows the sham and lie  
That are one half of all that is !

## LXII.

How happy must the yeoman be  
Amid his fields and feeding flocks,  
Where nature's rare simplicity  
Is mirrored in the sky and lea,  
And even ruggedness of rocks.

No passions stir his bosom's calm,  
Fraught of the wrangle of his kind ;  
He views the world without alarm ;  
Sees pleasures in each sylvan charm,  
And happiness with all combined :

He plows his lands, he sows his grain,  
And reaps a harvest for his toil ;  
He tends his herds upon the plain ;  
Or drives the jolly, rumbling wain  
For products of the fertile soil :

His cares are as the springtime cloud—  
A passing shadow and no more :  
An ill the sunshine has allowed  
To sweep his soul ; a shifting cloud  
That drops a tear in flitting so !

His prancing steeds, his lowing kine  
That feed within the meadows green,  
His lambs agambol and the swine  
That bask within the warm sunshine  
So rendering picturesque the scene;

The chirping birds, the chanticleer  
That crows its freedom to the soul;  
The swans afloat on silver mere,  
The plough-boy's happy song of cheer—  
These are the joys of his control.

The morning finds him up and out  
With sunlight and the sparkling dew;  
Fresh nature's glowing air about  
Invigorating life to rout  
The ills that languidness would brew;

At noon the blast of horn recalls  
The passing day and nature's need;  
Within the shade of trees he sprawls,  
And drowsily his mind recalls  
Each season's winnowings of seed.

At eve when sun is sinking red,  
He wends him home in tuneful joy;  
At night he seeks his humble bed,  
No thoughts tormenting heart or head,  
And sleeps to dream of love's employ.

## LXIII.

Contrast with this the city life  
With all its bustle and its roar ;  
Its howling greed, its angry strife  
That tramples down each feeble life  
Which vainly struggles to the fore ;

Its brawling crime and snarling death ;  
Its cries of want and wild despairs ;  
Its dust and smoke which stifle breath ;  
Its foul effluvia of death ;  
Its catacombs of human lairs ;

Its seed of whirlwind, crop of tares ;  
Its hells of woe, its devils' care ;  
Its folly-shops of sham-faced wares ;  
Its tolls, its panders and its snares—  
And these are what we can compare !

Miasmas fill its alley ways,  
And Want is fellow of the hour ;  
And Life a Life to ills betrays,  
And with Contagion foully plays  
For Death, the unrelenting Power :

And some inventive Genius springs  
A trap for Riches to ascend ;  
A trap that to the many brings  
A fall and downward slope of things  
By making much on one depend :

The lazzaroni of the street

Are mocks of sympathy and wealth;  
And Opulence, with noisy feet,  
Would drown the cries which might repeat  
The tales told of its adroit stealth!

How much was robbed and how much earned  
By honest labor of the hand?

How much had better nature spurned  
The methods of increase which turned  
“An honest penny’s” base command?

#### LXIV.

And yet the Youth on entering life  
Is taught that power waits on wealth;  
Not that pursuit brings weary strife,  
Possession sodidness of life  
And pains attending wasted health.

He’s driven into business cares  
That bow his head, corrupt his heart;  
And promised but a goal that fears  
Its exaltation and the sneers  
Of those who know its crafty art;

The art that Honesty disdains  
As stepping stone of Fraud and Lie;  
The art that Artifice maintains  
And never purpose base restrains  
Though end be in a fellow’s cry.

And so the fairest mark of pride  
Is graven on a gilded shaft  
That tells how sympathy has died  
And better purpose been denied  
For base devices of a craft !

## LXV.

The greatest curse of man to-day  
Is love of gold and its pursuit ;  
The littleness that holds the sway  
Of wills within their wily play,  
To leave conditions of the brute !

I hold it that a heart when set  
On this pale drudge of avarice,  
Is prone to any crime abet  
Which clears the way or helps to let  
An object pass for its increase :

And from the first when cattle meant  
*Pecunia* of ancestral trade,  
The *pecus* stood for vile intent  
To seize, and hold aggrandizement  
The aim of every barter made :

And even now when man would boast  
Enlightenment and moral eye,  
His traffic is the same in cost  
As that which moved the barbarous host ;  
His betterment a vanity !

## LXVI.

Young Hermes, Grecian god of Trade,  
Was god as well of Theft and Lie;  
'S tho' theft and lie the traffic made,  
Or barter little truth displayed,  
Or honor showed within its ply!

This god was likewise god of Speech;  
Inventive source of Cadmean sign!  
Speech for the wily tongue to teach  
The will to make a moral breach  
That promised profit by its whine!

What wonder then a custom born  
Of such a source should find an end  
In that alone which foster scorn,  
Which teaches mankind how to fawn  
To Powers that on wealth depend?

## LXVII.

It is a trait of humankind—  
Born with us in the savage state—  
To entertain a grasping mind  
That hopes in someway here to find  
The treasures it doth meditate.

Mistaken are we all and blind  
To truths of life as time will show;  
The good of that we hope to find  
Is lost within the maze and wind  
Of byways Greed entangles so.



Wealth is not sum of happiness,  
Nor power measure of desire,  
Nor worldly splendor all of bliss,  
Nor charm of all in what we miss,  
Nor love alone in sensual fire ;

Some spice must season everything  
And render palatable sweets  
Which cloy in surfeit ; so to bring  
The human taste to earthly thing  
And clear the mind of its conceits.

## LXVIII.

Return again unto the scene  
Of rural innocence and peace :  
If soul be weary touch the green,  
Antæus-like, it will be seen  
To strengthen with the earth's increase !

We all were woodland fauns, perhaps,  
Before we yoked ourselves as men ;  
Before we forged deceitful traps  
For human frailties and mishaps,  
Or tempted dolts in social pen.

Before we fettered docile wills  
To labor in our selfish use ;  
Before we knew inventive skills,  
Or dreamed of subjugating wills  
To their betrayal and abuse.

We boast of freedom, to enslave  
Each helpless thing that comes in way!  
Unmanumitted souls but crave  
The freedom God to others gave—  
Enslaved themselves by passion's sway.

We fetter selves and teach our hands  
To forge the fetters of our dupes;  
A gaoler-den we make all lands,  
And proudly strut and give commands,  
And brag of dumb-voiced, servile, troops!

## LXIX.

Yea, freedom is in being free  
To make a hell of all the world,  
And letting human avarice be  
The master passion, and the plea  
Of all the baseness of the churl!

And fairness is in being fair  
When power is to here restrain;  
Or, 'tis in taking major share  
Of everything for which we care  
When no one dares bid us refrain!

And justice is the thing we boast  
When we have neither want nor will  
To gratify, and all the cost  
Is borne by others, or is lost  
In test of some one's poorer skill.

## LXX.

Born free we are : Equality  
Is not a thing of birth, but worth.  
'Tis stuff that makes the man ; degree  
Of elements arranged to be  
Perchance a power on the earth.

Some move this way and some move that—  
These children in their passions blind,  
Those as though some divine fiat  
Predestined them to conquer that  
Which blocks the way of dull mankind.

By prejudice and passion moved  
The vast majority of men :  
Throw off restraint and it is proved  
All are but creatures it behooved  
The wiser to restrain and pen !

Anarchial in both thought and mood,  
Destructive and of social flaw ;  
Some Reason has to stir and brood,  
Devise a means and rule of good  
And force the regnancy of law !

## LXXI.

We've mocked the nature love confest ;  
We've scorned the pristine charm and sway ;  
We've filled our souls with fierce contest  
To baffle all the dreams of rest ;  
We're authors of our own dismay :

We're moved to purpose and design  
The god-like in us must deplore ;  
We've set a gait and marked a sign  
That generations may repine  
In reaping what our errors sow :

And social state that promised peace  
In plea for strength which it combined,  
Has turned the force for ills increase,  
Or for Contention's greater lease  
In bringing struggles on mankind.

## LXXII.

So Aristotle's postulate  
That man was born a citizen,  
Is called in question here of late,  
And, by new canons of debate,  
He's found the creature of a den !

And if a *polites* at all,  
A ramping, howling, " diplomat "   
Whose social state is one of gall,  
The " citizen," " political ;"—  
Transforming *polites* to that !

Was ever word so misconstrued,  
Or misinterpreted by use ?  
A term of fellowship for feud !  
A word whose meaning would include  
Within itself its own abuse !

We find, indeed, the "citizen,"  
Instead of being neighbor true,  
Is oftener a partizan  
Whose business is to cheat, and plan  
The robbing of another's due ;

And that his "patriotism" is  
What surly Johnson would define :  
A scoundrel's apt lip-word in his  
Defense of his own act remiss,  
Or the disguise of his design.

Yet "politics" is still the cant  
Of those who prate of polity ;  
Of demagogue and sycophant,  
And "statesmen" far more ignorant  
Of statecraft than diplomacy !

## LXXIII.

'Tis plain that if we view mankind  
In any light our reason knows,  
A tugging, fudging, mass we find  
Of divers aims, and, passion blind,  
Each holding all the rest as foes !

In toils of rancor, din of sound,  
Most labors seem but to estrange ;  
Yet each is stung by selfish wound,  
Which shows that all are linked and bound  
By some concatenation strange.

## LXXIV.

Society, Society.

To what condition is thy name?  
Once stood the term for God's decree  
Spoke to the soul's affinity  
That it wild impulses might tame.

From primal germ of savage state  
Art thou advanced or lower borne?  
Thy wisdom holdeth yet debate  
With some instincts that here relate  
Thee to a former plain of scorn.

And baser ends thy humors crave  
Than Troglodytes conceived withal;  
For in the more exalted "cave"  
That union built, thy freedom gave  
A license for thy social thrall!

Now man is moved by thy decrees,  
And virtue loses through thy claims,  
Whilst Wealth holds greatest power to please,  
And Sham enjoys fullest ease—  
The tenor of thy vaunted aims!

And is this what was promised when  
All gave their aid to help thee bind  
The social tie that was to pen  
The wild community of men  
Into the noble caste "Mankind"?

## LXXV.

Society, Society,

What dignity canst thou confer?  
The state of nature, wild and free,  
Is dignity to what we see  
    Exampled in thy social leer.

The man who once found pride in truth,  
And scorned dissemblings of the lie,  
Is now seduced, and from his youth  
Is taught the lesson of thy ruth—  
    Himself deceived to falsify!

We speak of savage red-man found  
    Within this land which we call ours;  
We let not honest truth confound  
Our pride by telling how we hound'd  
    A truer nature by our powers.

He brought a calmuets of peace;  
    A faith conceiving us divine!  
We, "fire-water" to increase  
His ills; a "forked-tongue's" release  
    In proof of our "benign" design!

His Manitou we soon despised,  
    And forced a faith beyond his ken;  
We haggled and deceived, devised  
New tortures for his hurt, reprised  
    His lands and slew his people, then—

Our mission was of love, we say!

Our faith a civilizing force!

The savage is our helpless prey;

Evangelizing him we may

Enlighten so the world—of course!

Teach him the morals sprung of lie!

The virtue of hypocrisy!

The love of profit, and the sigh

Born of our selfishness; the cry

Of clamorous frivolity.

## LXXVI.

Society! Society!

When earth was young and man was new,

His soul knew no obscurity;

His lowly intellect was free

Of Speculation's wise ado.

No dreaming *Nous* pronounced him damn'd

Because of goblins in his mind;

No mystic microcosm spann'd

Hiatus of a god's command

To find a Hell if he was blind!

His dream was real, his pleasures sweet,

Untrubled by a code of ill;

He paired as birds pair, his retreat

Was home and full of all things meet

For simple happiness of will.



Was Rome more happy than wild Gaul  
Whose peoples lived in huts of straw?  
She rolled in wealth and vice, withal,  
But could not e'en so much as call  
Her soul her own by will or law!

Peace hung upon a tyrant's smile;  
It trembled at his passing nod;  
And virtue was a thing of guile,  
Defloured for an idle while  
As though a luckless gift of God!

The shrineless gods of German host  
Dealt fairer with their devotees:  
No chambered temples could they boast,  
Nor altars smoking with lamb's roast,  
But virtue dwelt among the trees.

The dames of lusty warriors sprung  
Like Spartan matrons to the fight;  
They helped the lordly arm and sung  
Encouragement, and, chastely clung  
To all that was in honor right.

They bartered not themselves nor gave  
Their lieges any cause for shame:  
Their duties were to tend and save,  
In battles fierce, the fallen brave,  
Or keep alive his honored name.

Well might a Tacitus cry out,  
Comparing them to sensual drones  
Of Romish ease, whose silly pout  
Was love's device, a ruse for lout,  
A voice inveigling in its tones!

## LXXVII.

Society, Society,  
Art thou advanced on Gothic creeds?  
Ah, Jezebels are born of thee,  
And Sensuality is free  
To mark thy progress with its deeds!

The savage virtues are debased  
For social Sybarites to reign,  
And style of Artemis defaced,  
Or by Astarte now replaced  
For base Propætic love again.

An age that brags of chivalry  
And equal rights to either sex,  
Decadence shows in parity,  
And not the progress faith would see  
Wrought by the social part's contex!

Disdain for manly qualities  
Marks everything effeminate;  
A languor born of wanton ease  
Is humor which perhaps may please  
A feeble mind's more feeble state.

## LXXVIII.

Society, Society,

Who forced on woman sin and shame,  
And filled her head with vanity,  
And taught her inutility

In that for which she bears the blame?

Thy fashions wrecked a graceful form

And hugged diseases in their grip;

Thy arts to maiden's blush did harm;

Thy manners lost her simple charm

And stole the truth from eye and lip!

She ogles and denies, and plays

The hoiden to a soubrette's taste;

And by false acts the heart betrays

That beats for her, and breaks the stays

That bind the sacred married state!

As Rousseau charged of old, she gives

Her babe into a nurse's care;

Disports herself, and, if it lives,

A fine example then she gives

Of how the meretricious fare!

## LXXIX.

Society! Society!

In lieu of consort that proclaims

Our sires' superiority,

We hold concupiscence is free

To here embrace its sensual aims!

Conjugal state is social woe :

The bachelor and "bachelor-maid,"  
Are evolutions come before  
The Freeloivism we may know  
When lawful wedlock is delayed.

Delayed to let the passions sway

The will to fancies of an hour ;  
Delayed to let hot lust betray  
The head and turn its thoughts away  
From sequence of a venal power.

And this we call Advancement now :

This low incontinance and lust !  
And acts untoward we allow,  
While vain imaginings somehow  
Prove false to each misguided trust.

Great Shakespeare truly understood

These little weaknesses of man ;  
His imp of satire wisely could  
Discern each temperment of good,  
And see each crafty devil's plan.

'Tis no less true of ages past

Than of the present which we see ;  
And what Puck said will ever last  
Man's verdant vanity to blast,  
With, " O what fools these mortals be " !

## LXXX.

Society! Society!

To quibble, jest, with idle tongue,  
And show a mental vacancy,  
Is all the lesson learned of thee  
To soothe the pang of conscience rung

By thy decrees and wilful acts  
Which license mischief in mankind;  
The soul conceives of what it lacks  
By thy disparagement of facts,  
And by thy feebleness of mind.

From youth to manhood's eager prime  
The passions are within thy school,  
And modesty is deemed a crime  
That dims the luster of the time,  
Since frolic is the sanctioned rule :

And early in the day is taught  
Thy light frivolity of will,  
And spirit of presumption caught,  
And act of indiscretion's thought  
That moves but to accomplish ill.

## LXXXI.

Society, Society,

Where rest the faults of thy estate?  
Who turned the social impulse free  
And taught it how to wreck and be  
A farce for empty fools' debate?

'Tis not so easy to undo  
An error as to teach a vice :  
A thought deep-rooted is as true  
To him who holds it as the due  
Of any act or sage advice.

Who then will stand for vicious deed,  
Disgrace and social turpitude?  
Society hath sown the seed,  
Society will reap the weed  
Grown in its own base servitude!

## LXXXII.

What gilded halls of wreck and sin  
Wherein the flowing bowl is passed,  
And where the die is cast to win  
Or lose the fortunes chanced within  
That wiser moments have amassed ;

What clinking glasses of champagne  
And wines of amber or of red,  
Or siren glances which contain  
The ravishment and social bane  
For carnal youth of giddy head ;

So is the ball-room of the gay  
To *debutantes* in *la beau-monde*.  
When peaceful night is changed to day  
And Sensuality has play  
Of passions in their fitful round.

## LXXXIII.

I catch a glimpse of passing show ;  
I see a throng décolleté ;  
And by the grand parade I know  
Terpsichore doth rule below,  
And these are signs of her rapt sway.

The flush of youth dyes cheek and brow,  
And aided has the hand of art ;  
Soft eyes here blaze as though somehow  
Their liquid depths caught fire and now  
Give light to show their passion's heart :

And robbed the rainbow is of hues  
To drape these butterflies of Night ;  
And naught resplendant doth refuse  
To add a luster for the use  
Of Beauty in her brilliant dight !

## LXXXIV.

The gayest of the gay are here ;  
The simple in their giddy plight ;  
The shallowest of the sham appear  
Commingle with the brilliant near,  
And liberty doth give delight !

Eyes promise much and treasures more,  
And languidness entices love ;  
The pulsing heart now quickens flow  
Of passion but to crimson snow  
Of bosoms throbbing dreams of love :

And then, as vines entwined, they wind  
Their satyr-sylph-like arms around,  
As tendrils so to hold and bind  
In union here these polar kind,  
Magnetic by the touch and sound!

And, drunk with passion's melody,  
They move with love's voluptuousness,  
And swell with billows of the sea  
That rolls within in mutiny  
To wiser thoughts of soberness!

They glide as things unreal, insooth,  
Like wild Gyrini on a pool;  
They reel and skirt in very truth  
Like lambs agambol full of youth,  
Or madcaps on the eve of Yule.

## LXXXV.

If waltz delight you, whirl ye on :  
The scene will change to find you low  
Of all the plain ye stood upon  
Irradiant when your life begun—  
And ye will never find it more!

Youth will be past and blushes gone—  
No rouge to bring them back to life!  
And honor will be trampled on,  
And virtue of its merit shorn  
By midnight revels and love's strife!



And barriers down which held apart  
Wild passions that should feel restraint,  
Will open way to lustful heart  
For lecherous charm to play its part  
And leave the soul a lasting taint!

## LXXXVI.

The Dervish has his day and falls :  
Ye with your dance of less excuse,  
Arouse a nature that recalls  
The social curse—though such befalls  
One sex alone in its abuse!

Man's jealousy doth urge on man  
The purity of wife and maid ;  
For what is chaste he lays his plan,  
And to obtain her so he can  
By spurning here the fallen jade.

He states his wants ; he makes demand,  
And, howsoever low himself,  
His manhood still will firmly stand  
And call for virtue though he plann'd  
The downfall of the sex itself!

But woman on her part doth yield  
To question not what she receives!  
And this is her great moral wield!  
And this is how her virtues shield!  
She falls but seldom self retrieves!

## LXXXVII.

Her innate wish may be as wild  
As any act that man can do;  
Her moral nature undefiled  
Because by custom she's the child  
Of man's selection and his rue.

She has no scruples as the man  
In the selection of her mate;  
If she but love the flame she'll fan  
Although it be for vilest man  
Found in the most degraded state!

## LXXXVIII.

To thus contrast the sexes we  
See much that seems not just or right;  
The man inordinately free,  
The woman lost to all if she  
But once embrace a social blight:

And yet the man can soon forget;  
For all the world is his engross:  
While woman in her sphere must fret  
And suffer martyrdom, and yet  
Be comfort to some man, of course!

The fault is Nature's, but the creed  
Is writ in language as divine  
As oracle which places deed  
Of patience far above the seed  
Of man that evils here incline.

## LXXXIX.

A woman's love or hate is spring  
That moves her hands to any deed ;  
In love her heart defies the fling,  
Or Fate's or Fortune's sharpest sting :  
She hides her wounds to let them bleed !

A creature of divinest love  
Whose soul with fondness overflows,  
And sympathy of God above  
Stands not superior, nor His love,  
Than glows the spark her bosom knows :

A patient grace of tenderness ;  
A witch of passion that's divine ;  
A nurse to all the ills that press ;  
A cherub of sweet blessedness  
Consoling all who may repine :

She glides an angel on this earth ;  
She stands for that faith would proclaim ;  
She gives to blessing lives their birth,  
So proving mother of all worth  
And sweet almoner of love's aim.

## XC.

But woman's hate is that degree  
Of hell as that her love is bliss !  
When scorned, neglected, then can she  
Unburden spleen and so set free  
The rancor of a Nemesis !

Hell holds no depth she can't explore  
To fetch an ill to torture life ;  
Medusa-like her hate would glow  
To murder in its glance and show  
The venom of her nature's strife.

She conjures ill and heaps her scorn  
With spirit that a Harpy loved ;  
She'll give a Judas kiss and fawn,  
And e'en her sacred honor pawn  
To hide the vixen in her moved !

## XCI. .

But why expatiate on this?  
Why contrast man's or woman's wiles?  
Why pry to wreck our little bliss  
By proving natures are remiss  
In all except their selfish guiles?

Is earth not full enough of woe?  
Are hearts too free, or spirits light?  
Are dreams at fault because we know  
Ephem'ral is the feeble glow  
That lights a hope to mundane sight?

Return to nature ; gaze around :  
Mark her vicissitudes and moods.  
Forget the fetters that are wound  
Confining us upon the ground  
As prey entangled in the woods :

That Soul is free which yet can soar  
In fancy realms though body lies  
In dungeons cold and bare ; and more,  
That Soul is free which tunes the roar  
Of Death to anthems of the skies !

## XCII.

I feel a humid breath of air ;  
I see a slumberous, lazy, haze ;  
I note the heaven's darkening care,  
And thistledown on languorous air  
Come floating in the sultry rays ;

I hear the droning of a bee  
That drifts upon the swelling wind ;  
I catch a muffled song of glee  
That bursts from throats I can not see,  
And birds hie to their fellow-kind ;

I catch a bay from yonder wold  
That tells a tale of sore distress,  
And bleats and bellows from some fold  
Are lowly sounds which speak the scold  
Of higher Powers that repress :

The perfumes of some laden bloom  
Make rendolent the drowsy air :  
Alack ! the scene is one of gloom ;  
The sounds are knellings of the doom  
That comes engulfing here the fair !

## XCIII.

The strato-mist we called a haze  
Has swelled to cumuli of storm,  
And all the heavens are ablaze  
With flashes of the lightning's rays  
That zigzag in their anger's form :

Like demons roused to wrath and hate,  
Fire Jötuns leap from cloud to cloud,  
And play as though aërial state  
Was home of some wild, wrathful, Fate  
That grinned to give the earth its shroud !

Or Gnomes that snatch at fleeting prey  
And such pursue : so seem the arms  
Flashed from dark folds ; each grasping ray  
More fearful by its scorching play  
That spreads to strike e'en while it charms !

And presently there comes the roar  
Of Winds let loose to howl apace :  
They drive the raging Storm before  
To wreck as some base living foe  
That glories in a wanton chase .

And thunder is the chuckling laugh  
Of this old demon we call Storm !  
The flash his smile, the rod his staff,  
The Winds his charges ; the riffraff  
Of formless things tell of his harm !

No reins of Æolus can hold  
The furies of the tempest's sweep;  
He may as well return to fold  
Whence issued forces uncontrolled,  
Though ancients locked them in his keep.

## XCIV.

O Demons of the stormy sky,  
What god-womb of the world can hold  
Each thundering Shade or Deity  
That stands the symbol of the sigh  
The Tempest heaves when full of scold?

Can Greek or Roman Pantheon,  
Or wilder Æsir of the north,  
Or Deva where the gods begun,  
Ahura of the burning sun,  
Tell whence or when the Storm comes forth?

I see in tempests Thor of old;  
I see in lightnings mjolnir hurl'd;  
The crashing is his stride so bold;  
The howling winds his wrathful scold;  
His frown the darkness of the world!

I see a Hoder in the Gloom  
The wrath of mighty Thor pursues;  
But Baldur soon will re-illumine,  
When, resurrected from the tomb,  
He comes in all his vernal hues!

I see a Zeus ; a Jupiter ;  
A Ra of strange ethereal fire ;  
An Indra of the Hindu seer ;  
Jehovah of the Hebrew fear,—  
All gods of Storm and Heaven's ire !

Which one is God of all the rest  
And shadowed in the others' glow ?  
Which one controls, and which is best,  
Or which can better stand the test  
Of reason here, I do not know.

I only know that nations have—  
Each in its own peculiar way—  
Defined their gods and counted slave  
Him who believed in other save  
Their own *wise* superstition's sway !

And so I turn my eyes about  
To see them all, and reason why  
Analogy, to help me out,  
Turns all into a frenzied shout,  
Their protestations much awry.

And thus but for the poet's dream,  
Which made each wild conception fair,  
We would acknowledge it a theme  
Of barbarism, or the scheme  
Of the more blatant man of care.



And sacred Eddas of the Nord,  
Or Sagas we once thought divine,  
Are just as much in truth's accord  
As Oriental tales of fraud  
That give us now a faith and shrine.

## XCV.

Akin religious faith ; akin  
Desires which have brought them forth ;  
Akin the passions that have been ;  
Akin the human race to sin  
And every broken trust or oath :

Akin each age to that before,  
And that decadence bids welcome ;  
Akin the social states below,  
The brute to man, the high and low ;  
Each thing that calls this earth a home !

Our vanity may close our eyes,  
Our egotism may control ;  
But Truth will see the linking ties,  
And how we magnify our size  
And claim a god-like, lofty, soul !

I've seen man groping in the dark ;  
I've seen him lost in grim despair ;  
I've seen him full of fear to hark  
And catch an omen from the lark,  
Or harmless leapings of the hare !

Or radiance he sees in flame  
That is his own *auto-da-fa*;  
And by some martyrdom proclaim  
Reward hereafter and the fame  
That lives with fools from day to day!

## XCVI.

Yea, like are we in barbarous deeds  
To bestial ancestors we scorn;  
We loudly vaunt our senseless creeds,  
And credit claim where it were needs  
We blush for thoughts so lowly born!

Our highest faiths are but the sum  
Of totem dreams the savage knew;  
We give hallucinations home  
And coddle every vagrant tome  
That idly speaks of heaven's due.

The god of Wish our fathers knew,  
When Norsemen they of simple faith,  
Is yet the god of much we do,  
The impulse that would here renew  
The little hope which wisdom hath:

And to that god we bow and say,  
'Since Reason here is blind or dumb,  
We thank thee for the fatuous ray  
Thou givest us to light the way  
For Guess to see beyond the tomb!'

## XCVII.

The total of life's subtilties  
Is not the sum of any faith :  
Within them all some frenzy tries  
To paint more brilliantly hope's skies  
To please the fancy of earth's wraith !

And when men's faiths dispute and war,  
It is the strife of fools, withal ;  
'Tis bigotry that brings the jar  
To social peace and helps debar  
Love's scheme of brotherhood to all.

Arbitrament of war is death  
Death to the faiths that stir the strife ;  
Death to the soul's diviner breath  
That wakes the hopes within, and death  
To dreams which would enchant this life.

Stir man to see the little light  
A faith can cast and he will scorn  
Its feeble ray and find delight  
In setting all the world aright,  
Though disenchantment so is born :

A disenchantment that will blight  
Our hopes in dreams of things to be ;  
Philosophy the only light  
To guide us through the starless Night  
That falls when Faith can no more see !

Yet still each tongue should tell the truth  
Though hope be lost and faith denied :  
What profits man to hide the ruth  
That some experience will, forsooth,  
Bring on us in our pomp of pride?

Whatever mysticism may  
Our judgment for awhile confuse,  
A reason will arise some day,—  
If we'll but give our thoughts fair play,—  
And proneing minds will disabuse.

## XCVIII.

A faith in after-death depends  
On vainer selfishness in man  
Who cries his own exalted ends ;  
But naught below him thither tends—  
If egotism holds the plan !

The subtleties he brings to bear  
To prove divinity of life,  
Are in behalf of his own care ;  
The rest are all denied a share  
In things immortal—though of strife !

Yet, if analogy be true,  
The least that lives is as divine  
As any Spark that ever blew  
In soul of him whose wisdom knew  
The right from wrong as they entwine !

## XCIX.

The vastness of the world is awe  
To man or brute of finite mind;  
We're seeking ever after Law,  
But learn not that expression's flaw  
Is in the words which have defined.

The bigot says that man alone  
Has consciousness and eye of truth;  
And yet how know we that our scorn  
Hides not a due more lowly born—  
A due we owe the brute, insooth?

Our moral sense is born of fear;  
Of fear and profit got of peace:  
We shoulder social state of care,  
To let our selfishness compare  
The burden with the ill's increase,

And, finding more of ill than good,  
We lay it to some Deity:  
Our own shortcomings then we hood  
To wash with faith's "vicarious blood"  
And claim "elected purity"!

## C.

O Vanity that would aspire  
To Homes celestial but debar  
Thy fellows from "ethereal fire"  
Because by nature their desire  
Is speechless at the earthly bar!

Who knows but what the Spirit moves  
As much in acorns as in men?  
And that the throbbing Forest proves  
Some Animation that behooves  
A patient mercy there again?

Humanity, thou framest laws ;  
But be thou governed by the tie  
Of Sentiency ! Plead thou the cause  
Of mercy ere some Life doth pause,  
Through man's abuse, to sink and die !

Bless, too, the creed that sees a soul  
In tree or flower, beast or bird ;  
That lets an angel's touch control  
The impulse of a savage soul  
Which laughs to give Destruction word :

For Pantheism is divine !  
What fairer God evolved by thought  
Stands symbol for a brighter shrine  
Than that all things etern combine  
To leave us happiness so wrought ?

## CI.

Who has not seen a summer's dawn  
Where peaks and clouds were tinged with red ;  
Where light, like scimeter out-drawn,  
Sharp cleaved the Night, so ghastly wan,  
To splash its blood on skies o'erhead,

The blood to spread as blush of day  
So bidding welcome to the Sun?  
So comes the light of Truth : so may  
A Genius rise with shooting ray  
To light the gloom Fear feeds upon !

The rose of Fancy coyly blushed  
Its richness in the brain of man,  
And fertile Imagery was flushed,  
And wild Invention, soaring, hushed,  
When Genius came the world to scan.

When Genius came the world to scan  
It saw a Homer lost in lore,  
It saw a Shakespeare in the man,  
It saw a Milton's range and span ;  
It gave their souls impulse to soar ;

To sweep the earth and skies of truth  
To crystalize in gems of thought ;  
To seize the world's departing youth,  
Transfix its beauty and its blowth  
And chain the image Time had wrought !

It taught a Pindar, nursed a Burns  
To sing the psalms of pain and toil ;  
It woke a Dante's soul with yearns  
For Paradise and love that spurns  
The doubt that hangs on Faith's recoil ;

It so enriched the hampered mind  
Imagination leaped to see  
The beauties that were undefined  
Though all around it here consigned,  
Awaiting Genius to be free!

## CII.

When Genius came upon the world  
It met a cold reception there :  
It found the human heart was churl'd,  
And low all aspirations hurl'd  
By mundane mockery and despair :

It found a barren field for work ;  
Cocagne of brag for Paradise !  
A mental caliber to shirk ;  
A spirit more depraved to lurk,  
Bethwarting all that Honor tries !

It eked its day 'mid toil and pain ;  
It labored for its visioned goal ;  
With patience gathered little gain,  
And for that bore the brunt and bain—  
The stigma of a witless soul !

Too deep for fellowship, at first  
Poor Genius was pronounced a fool !  
But shackles of the mind it burst  
And lit the gloom of things accurst,  
And gave each wandering thought a rule.



Its force creative stirred, withal ;  
A Titan was within the strife :  
Volition leaped to duty's call—  
Olympian heights could ne'er appall  
The impulse born of such a life !

The future pays the homage due  
The heroes of the scornful past ;  
And Fame, though laggard with the new,  
Adorns the dead, and hides from view  
The rancor that could never last.

### CIII.

On wings we soar when thoughts have sway  
Untrammelled by terrestrial bounds,  
And phantom creatures people day,  
And thoughts delight in elfish play  
When Fancy plodding Fact confounds :

For slumbering in the soul is spark  
Of wild, unmanumitted, thought ;  
Strike fetters off, and, like a lark,  
It soars aloft describing mark  
Of that ethereal Forces wrought !

And thus was fashioned man's delight ;  
And from this source sprung songs of love ;  
And many visions thus had flight  
To blush the nadir of the Night  
And trace a mock-dawn high above !

## CIV.

The Kalpa of a world it sees ;  
Annihilation in its end :  
An Avatar of blissful ease  
Wherein a Vishnu comes to please  
And human strife with love to blend ;

Or threshold of Elysium  
And naught but peace forevermore ;  
Or dawn of Hope's Millennium  
With rest of all that's wearisome,  
Or what may start a thought of woe !

It matters not the faith or creed,  
Nor what we call the goal and end ;  
Each Age and Nation knows God's deed,  
And claims as true alone its creed—  
The rest to wild delusion tend !

And Wisdom labors still in vain  
To open minds locked in conceit ;  
And though the world has borne the stain  
Of warring faiths upon its plain,  
No sect as yet will own defeat !

For man is ever vain to boast  
A truth beyond his mental grasp ;  
And when in deepest mystery lost  
And thought in chaos truly tost,  
He claims to see Delusion's clasp !

And so we pass from stage to stage  
Reviewing Life's vain earthly span ;  
Now marveling at the wit's engage,  
Now laughing at the antic wage  
That marks the pageantry of man.

## CV.

The fairest of the flowers grown  
In soil of man's existence here,  
Is Truth, and though but feebly blown,  
Its perfume is the richest known  
In making sweet the social sphere.

A tonic of the soul its balm  
Can heal the wound a lie has rent,  
Soothe Conscience of its aching qualm,  
And bring to troubled thoughts a calm  
Divine within its sweet content.

And wheresoever throned is Truth  
There is the shrine of all that's good ;  
And there may Virtue live in youth  
Though seeing cumbent head of Ruth  
Bowed to its rosary and rood !

## CVI.

The hills are brown ; the trees show stains  
Of gold and red 'mid fading green ;  
The furrowed fields for winter grains  
Stretch faraway o'er searing mains,  
And lonely is the passing scene.

The sky is clear and calm and blue,  
And silence reigns within the day;  
And all around the brilliant hue  
Of dying Summer meets the view—  
The blush of verdure in decay.

We know by drifting leaves and sighs  
That sunny hours of joy are few;  
We know by opalescent skies  
And russet woods, that Nature dies  
To pay the rolling Seasons' due:

And now to Winter's ruthless care  
The subtle charms of Summer hie;  
And trees to biting winds will bare  
Their trunks to stand grim spectres there—  
Bleak monuments to parts that die.

## CVII.

Autumnal days, Autumnal days,  
What sadness in your fleeting scene!  
What visions float within the haze  
That comes with earth's departing rays,  
The fading glow of summer's sheen?

Yea, like a funeral pyre of life,  
A blaze of glory is your death;  
And all decadence here is rife  
With sad remembrance of the strife  
Harassing everything of breath.

The winds cry through your drooping boughs  
    'Stho' wailing death of all that's good ;  
While petals of frost-faded flowers,  
And fronds of seed, in drifting showers,  
    Are scattered in the fields and wood :

And in the dying year we see  
    The symbol of Life's fleeting span ;  
We see the Great stript as the tree,  
And, reft of honor, left to be  
    The simulacrum of the Man !

We see the goal of Faith and Hope  
    Fall from its sceptred throne on high ;  
We see proud Grandeur's downward slope,  
The narrow range of all its scope  
    Wherein to live and fight and die ;

And seeing this we know how vain  
    Is man to boast his might or worth ;  
For in Time's reckoning it is plain  
His glory cannot long remain  
    For exultation on this earth.

### CVIII.

In scenes like these what truths arise  
    Awakening dreams to thoughts profound ?  
Proud man may face with true surprise  
The shifting of each fellow's guise—  
    Which brings all heads low to the ground !

The Carpo season of the world

When man should gather harvests in :—  
Hast thou so garnered up each pearl  
Of wisdom? or been dunce or churl  
To fill thy coffers full of sin?

Thy day of need draws now apace :

Need of the riches fled and gone!  
Need of the happiness we chase  
In childhood's blissful hour, or trace  
In benisons the man hath known!

The dole of Spring and Summer flies ;

'Tis Autuma brings us thought's regret :  
A buoyant heart 'neath brilliant skies  
In gloomy weather often dies,  
If other moods bid it forget ;

Forget that future days may want

The things so lavish to the youth,  
When Plenty pines till lean and gaunt  
The seasons find the man, his vaunt  
The mock of senile hope and truth!

### CIX.

And yet these Autumn days that bring

Sad memories of pleasures past,  
Or show us faults that left their sting,  
Can also give us thoughts of Spring,  
Reanimating all at last!

Earth dies. but Death is only sleep,  
And, Baldur like, it wakes again  
To bring us joy, and, while we weep  
Its death, old Time doth slowly creep  
To bring us Life, sunshine and rain;

Sunshine and rain to quicken Life  
And hurry pleasures to their place;  
To stir the nascent germ of strife;  
To bud the fields with blossoms rife  
With all the hues the rainbows trace:

For, Winter past, the earth again  
Blooms forth in beauty and in cheer;  
And, what in gloom has fearful been,  
May prove a good with power to win  
The soul from its low groveling care.

So may it be with all; and when  
Senescent grown, may newer Light  
Illume the sky and once again  
Reanimate the Soul and then  
Bid morning to the chill of Night!

## CX.

Farewell ye passing days of joy!  
Farewell ye seasons full of youth!  
Farewell, but let our hopes employ  
Your visions left recalling joy  
To spirits darkened by the truth:

Farewell! we wait the advent here  
Of Springtime with its skies of blue;  
And, 'round the fire-side's glowing cheer,  
We'll sit and dream while seasons drear  
Creep on to all the world renew:

We'll wait and while we eke the hour  
We'll talk of moments once enjoyed;  
And through imagination's power  
That colors thought's mysterious flower,  
We'll live as though again employed.

Most of our pleasures are in dreams,  
And absence stills each aching pain;  
Aloof, the past a heaven seems  
So full the glow of mellowed beams  
That fall entrancing Manhood's wane.

Most of our ills imagined, too,  
Or self-inflicted without cause;  
The grusomeness of thoughts to do  
The ill that ages long may rue  
Unconscious of these sequent laws.

So Wisdom would the chalice fling,  
All brimming with its poisoned draught,  
Into the Past to let the sting  
Left from its bitter contents bring  
The thoughts of other potions quaff.



## CXI.

Then fill the empty bowl of cheer !

Heap fagots on the smouldering fire !  
We'll toast and drink to seasons drear,  
The bumpers sparkling ruby tear  
Shed by old Summer to expire !

Around the hearth-stone of our home

We'll talk of days of joy and pain ;  
We'll talk of times when weary roam  
Oppressed each wanderer without home  
Or social comfort in his plane ;

We'll watch the silhouetted dreams

Traced by the fire's soft flickering light ;  
Deciphering faces in the beams  
Instinct with life : for truly seems  
This fancy to the mind to-night.

We're young again and springtide stirs

The first impulse of youth, and Love  
Is raptuous with each hope that purrs  
To wish, and to the heart recurs  
The image of departed Love !

Too soon the soot mars fairness seen,

And we have blackened embers there  
Of Fancy's dream ! A truth, I ween,  
That lacks not vision that is keen  
To pierce hallucinations fair !

For when the flames in ashes lie  
The dream they shadowed forth is sped ;  
The wish that gave it birth to die  
And leave the bosom with its sigh  
That interest in it all is dead.

And interest is the zest of life,  
The spice that seasons things, which, when  
We lose, it leaves us but the strife  
And eking of a dreary life  
In routine of itself again.

## CXII.

The dream dispelled, we see the fact  
That rudely hurls our idols down :  
Life is a season's strange compact  
'Tween Growth and stern Decay ; an act  
Omnific with a fatal crown !

Each season is a symbol, too,  
That marks the different stages here :  
In Spring and Summer Force is new  
And full of energy to do  
The part that wish may hold as dear ;

In Autumn powers weaken fast  
And shed their bloom for ripened thought ;  
In Winter comes the leadened cast  
When thoughts would linger in the past  
And hoard what memory has caught :

'Tis then the May-day's song and sky,  
And Youth and Love 'neath basking sun,  
And Autumn with its rich supply,  
December's want, hoar Age's cry,  
Are in our dreams compounded one :

'Tis then the virtuous acts of youth  
Know their reward's vitality ;  
'Tis then man feels the strength of truth,  
The throb and sting of folly's ruth  
If life was passed in vanity.

The Ages are as Life, each one  
An epoch is of good or bad ;  
A day of silly quib and pun  
Where folly is the rule, or one  
Wherein the senses are not mad :

Each leaves its mark to coming years :  
The eon of the dunce to pass  
Degenerating hopes and fears ;  
The age of Virtue into years  
Bright with the deeds that merit has.

### CXIII.

Belike this age unto the first  
In which some folly was the rule ;  
For true the world is foully curst  
With pompous Vanity, and, worst  
Of all, the ignorance of the fool !

We magnify our little wits  
And think the dupe's diversions wise ;  
We mumble Folly's choice tidbits  
And move to sentimental fits,  
And claim a knowledge by surmise !

A paresis has come, indeed,  
To mark this vaunted age of man !  
Degenerate his social creed,  
And lower still the thought and deed  
Now circumscribed by Fashion's span !

So, with the passing of the year,  
We mark decadence of the race :  
Each manly attribute is queer :  
The woman takes the leading share—  
To run the world with powdered face !

A spasm of rare sentiment  
For what is called a "bondage" here,  
Has led the age to wild intent  
That time will show irrelevant  
To object of a woman's care.

If she indeed lacks liberty,  
'Tis by her nature, not through man :  
She is a slave to Fashion's plea ;  
The dupe of vain Frivolity ;  
The coquette of a fad and fan !

First let her free herself and then  
Lend helping hand for her advance  
A mind so narrowed in its ken  
That show is all supreme, again  
Must strive for freedom's arm and lance.

## CXIV.

Her present stride marks man's decay,  
And not her own advancement here ;  
Effeminate he is to-day,  
And social fallacies betray  
Conditions that the wise may fear.

He calls surrender 'chivalry' !  
Surrender of his rank in life !  
Surrender of virility  
For cozened smile Viginity  
May cast him for his sensual strife !

The "age of chivalry" must stand  
The commentation of the fool ;  
Not that a courtesy is bann'd,  
But that a tournament is plann'd  
By cockneys of a woman's rule.

We call "Dark Age" of history  
The time man was the woman's slave ;  
When "Knighthood" was the vanity,  
And strife for plume or glove, decree  
Of Honor with the dolt and knave !

Cervantes is not but the day  
For his return is drawing nigh;  
The clamor is for marshal play;  
Reward is in a smile or lay  
To gallantry that is awry!

## CXV.

O modesty, O modesty,  
Where art thou flown in this mad chase  
Of brazen woman who would ply  
Her arts to help her to decry  
Distinction in the sex and race?

Attired as man she apes his ways  
And claims a right to thwart the end  
Of nature, and, in her wild craze,  
To social functions gives a phase  
That naught of virtue can commend.

The comely creature of our dream—  
Which Romance loves to weave in tale—  
Is but a barren thought, 'twould seem,  
Throbbled to beguile the troubled stream  
Of life, or hush love's piteous wail.

The bifurcated creature now  
Despises all and is despised;  
Her way the world will sure allow, -  
But man will make with her no vow  
In that she lacks all he has prized.

## CXVI.

In literature the woman rules!  
Ideas of the man are low;  
He wanders after certain "schools";  
He mystifies himself and pules  
Like any child for passing show!

For 'schools' of imbecility  
Where want of thought is merit shown:  
The writer of this day must sigh,  
Ejaculate, and show how nigh  
To simper madness he is grown!

Must deal in some uncouth conceit,  
And drivell in his metaphors;  
Must prove his weary thoughts effete,—  
And commentation is complete  
When critic praise rewards his course!

## CXVII.

A maudlin age has come upon  
Us in this evil hour of grace;  
Around the things which we should shun  
Is hung the halo duty won,  
And Sin presents a smiling face!

For woman sways the world; her grief  
She cries o'er judgment of the law;  
And for a brute she prays relief;  
Strews flowers in his path as if  
The road of dalliance that he saw

Was God's device to lead him in  
And so accomplish end divine!—  
The will of God can be no sin!—  
A Paradise that brute will win  
Although atrocious deeds combine

'Mong brutes to make this world a hell  
More dreadful by His helpful hand!  
And so by woman's gentle spell,  
We must to justice say farewell  
And let the foolish take command!

### CXVIII.

“ 'Tis better ninety-nine be lost  
Than one be left alone in sin! ”  
And this is what the fable cost  
That told of prodigal once lost  
But to return to fold again

For great rejoicing and love-feast  
Of “ Fatted Calf,” and honor's place!  
Reward for being once a beast  
Prone to the wallow and the yeast  
Of passions that alone debase!

“ Each youth has sometime ‘ wild oats ’ sown,  
And each must feel a ‘ whirl-wind’s ’ breath;  
For by iniquity is shown,  
In contrast, God's care for his own,  
And woeful end of Sin and Death! ”



A fable sounding well, 'tis true,  
But lacking wisdom and foresight ;  
For should the world once turn to do  
As such would teach, it would renew  
The ages loathed as Reason's night.

## CXIX.

The sowing of " wild oats " is done  
When Life is withered to old age ;  
And harvest of the " whirl-wind's " fun  
Is a perennial, lasting one,  
Recorded in each day and page !

The youth by some wild passion tost  
May be reclaimed, but he is one  
To thousands in their folly lost ;  
And reformatations often cost  
The worth of what an hundred won !

Sin as a hero can not pose  
Without results we must deplore ;  
And pleasures once begot of woes  
Will find some relic of the throes  
Remaining but to prick the sore :

For nature takes account of all :  
You can not pay her with a word !  
She holds the debtor for his fall ;  
She gives inheritance the gall  
Bequeathed of ills we thought deferred !

## CXX.

But yet this is the trend of thought—  
Of modern thought effete and vain!  
And he who is not frenzy fraught  
By luring sighs, is deemed as naught,  
Or brute or madman to refrain!

A thing of mystery and scorn;  
A creature wanting heart and soul;  
Misogynist of woman's wain,  
Because he does not fondle, fawn,  
And give the petticoat control!

'Mid fawning life alone he seems  
Because with thoughts more lonely still;  
He finds that pleasures all are dreams,  
And that the mind with visions teems  
When that it entertains the will.

Poor man to cherish no conceit—  
For wantonness doth still disguise!  
How rude unto thyself to treat  
The heart in its love-wakened beat  
For what it profits to be wise!

## CXXI.

I fear he can not love, and why?  
Not that he lacks the sentiment,  
Nor passion born of lust, nor sigh  
Of fellowship, nor wish to cry  
The need of any soul's content,

Nor eye for beauty, nor the heart  
That holds in solace thoughts devout,  
Nor brain for artifice or art,  
Nor any impulse for the part  
Of fancy nor in pleasure's bout ;

Not these, but that he hath an eye  
Which selfish secrets would discern ;  
A spirit that would lust defy  
And stifle in the throat the lie  
That here would spring to do Love's turn.

Man loves when selfishness doth reign ;  
He hates when broken is its rule ;  
He fears when knowledge would explain  
The trend of passions, how they train  
The will to make it folly's tool.

Love is of Lust, and Lust of Life,  
And Life is spark through this desire ;  
It is a chain linked here in strife,  
And every forging still is rife  
With evils of the natal fire !

How low soever sprung that germ,  
It kindred bears to all the past ;  
And, though exalted, still a worm  
Which stings and bites an earthly term,  
To wiggle back to dust at last !

Survival in life's battle here  
Has higher aim or lower mark  
As rules the intellect, or fear,  
Or wantonness, or driveling care,  
Or lightest humor of the lark.

## CXXII.

We'll not admit that Love is Lust,  
Desire on which the race depends,  
And yet once give the passions trust  
And all restraints too soon will burst  
To bare the heart to vicious ends ;

To bare the heart and leave it prone  
To mischief and its nameless deeds ;  
The light we thought within us shone,  
So smothered in its sensual zone  
It throws no ray on senseless creeds !

'Tis thus the closets still must bear  
The skeletons of much professed ;  
And virtue, which man doth declare  
Is due to faith, finds little care  
When faith is guide alone or test !

## CXXIII.

Move on, O Time, we can not stay  
The wheels of cycles slipping by !  
Each moment is a cam, each day  
A splicing fellow on the way  
To circuit of Eternity !

Each change escapement of the flow  
Recorded on the dial Earth ;  
Each phase decree for Life to show  
Its adaptation here to grow  
And fix itself for future birth.

Before inventive brain or hand  
Caught at thy fleeting images,  
Thou hadst the power to command  
And stamp thy changes on the land  
And sea, in heaven's prodigies.

A god to ancients, yet to man  
A fate that knows no sympathy ;  
Thou breakest up his boasted plan  
And measurest off his little span  
To give him Death's infinity !

Thou bringest labors which are vain ;  
Thou settest him in divers ways ;  
He hopes some knowledge here to gain,  
But moves at tangent by the strain  
Of thy recurring change and phase !

He strives and struggles and would give  
Life's energies in hopes to know  
The secret of Want's suppletive—  
And when he has but learned to live,  
Death comes to bid him rise and go !

O Time, thou abstract chain of woes!  
Thou link of blisses forged to God!  
Thou "fleeting image" of the pose  
Eternity a moment shows  
To change with swiftness of a nod!

For Father Chronos still devours  
The offspring of his gat to-day:  
The earth and sea and Being's powers,  
The sun's fair rays, the blushing flowers,  
And everything of breath and clay!

## CXXIV.

From Youth to Age and Age to Death,  
Man would each life hold in review;  
Would trace each struggling thing of breath,  
Count throbs from birth to pain of death,  
And wonders note in passing through:

He would the purpose and the end,  
And so the final Destiny;  
And what repays one to contend,  
And what reward when actions trend  
To ethics of philosophy;

Philosophy of wisdom born,  
Not cant of Epicurean brew;  
Nor cult of sterner Stoic's scorn;  
Nor any special ssystem's spawn;  
But all compounded in the new:

The broad idea of the man  
Begot of all the ages gone ;  
Whose judgment, with its greater span,  
The future may the better plan  
And blaze the way that leads us on.

To such an eye the scene is one  
Of fleckered lights and shades of strife,  
Predominating now the Sun  
With gladsome light of duty done,  
And then the Shadows of each life ;

Unfolding so a tale of woe  
That hangs upon a feeble breath,  
Yet blasting hopes of fortunes glow,  
And making of this life a bore  
That ends but in the gasps of Death !

But if man's wisdom can not see  
Beyond this wild, abysmal, gloom ;  
If all his hopes of bliss to be  
Are lost in wise Philosophy,  
Why shudder at a fancied doom ?

'Twere better in the peaceful state  
Oblivion promises to all,  
Than all this rancor and debate  
Aroused to tell the tale of fate  
That none can alter or forestall.

## CXXV.

Life, Death, and the Hereafter, men  
Come prating of as though they knew  
Aught of God's purpose, how or when  
He moves or wills, or, even then,  
What He has set for us to do.

They would prescribe their Deity  
And set a limit to His will!  
He who professes here an eye  
That sees into the future, why,  
He little knows his feeble skill!

The utmost that each one can learn  
Is that he simply nothing knows,  
Save that to him the world is stern,  
And labors rise at every turn  
Harassing Life unto its close.

## CXXVI.

We know that we know nothing, yet  
The world is full of pedantry  
That wisely looks and nods to let  
True wisdom see its worth and get  
A plumbing of mentality!

We know that we know nothing, then  
Why here profess an eye, or mind,  
That sees, or comprehends God when  
The knowledge in itself would then  
Prove us but stumbling creatures blind?



Or if we know God's wish or word,  
Why all these divers faiths and ways?  
Are warring tenets here absurd  
To give the Devil all the herd  
Of wild fanatics of each craze?

## CXXVII.

We know that we know nothing, but  
We grasp at things intangible,  
And blindly fall into the rut  
Of Ignorance that's worn and cut  
By folly indefensible.

We here conjecture, or we guess,  
And trust ourselves to be deceived;  
We get our thoughts into a mess  
And horror minds with some distress  
'Twere foolish, sure, to be believed!

The lesson Time would teach us all  
Is that we only half can see;  
And that the story of "Man's Fall,"  
In such half-light, is fable all,  
As well as knowing what's to be.

## CXXVIII.

Believe or not, man's faith is shorn  
Of much that lent a pleasing ray;  
We must confess that place and bourne  
Of Death's dark Province is unknown,  
And blank the speech of fanes each day.

Faith is not here advanced by sight,  
Nor foresight cleared by help of Faith;  
The coming of the mental light  
Estrange the two, and each with might  
Assails the other's fading wraith!

'Tis hard to bring ourselves to say  
The "light" we thought we saw in youth  
Was but a feeble, flickering ray  
Of egotism: when its day  
Is past comes advent of the Truth!

Though knowledge gives us wider range  
For play of all the intellect,  
The mind is rid of creatures strange,  
And Faith can never more arrange  
Incongruous thoughts to such aspect.

Each age has martyred someone who  
Denied the faith that ruled his day;  
And each accuser found his rue,  
And Bigotry that rose and slew,  
Lived to behold its own dismay!

### CXXIX.

Like flights of strange, migrating birds,  
Or shadows chasing flying clouds,  
We meet in wild, stampeding, herds,  
To mingle, pass, or greet with words  
Unheard, or lost within the crowds;

We meet within a narrow span,  
We glance into a kindly face;  
We feel a kindredship in man;  
We seek a comrade there who can  
Help us to eke the time and place:

We meet and dream a sweet conceit;  
We find an object then to love;  
But ere that dream is yet complete,  
Some babbling fact will sure defeat  
The end—and in the Night we move!

We meet and pass and scarcely know  
What thing did disenchant our dream;  
The dullness of the after-glow  
We feel, but find the light no more,  
And see alone a fancied beam!

Love is the child of youthful days,  
The sweet companion of old age;  
Consoling in its willful ways,  
Tormenting if the truth portrays  
The just demerit of its rage.

The light we saw in passing eye  
Was but desire within our own;  
Reflection's cast too soon to die  
And leave us but the wistful sigh  
That comes to tell us hope is flown!

## CXXX.

We meet in highways of this life,  
We nod and pass and then forget;  
Our thoughts insistent on the strife  
We wage for station, rank and life:  
And so it simply stands, 'we met'!

'Twere better we should meet and part  
And strangers so continue still,  
Than that we should awake a heart  
To feel the keen and bitter smart  
That comes with knowledge of its ill.

The dream might stir a latent flame  
That best were left in slumber deep;  
And passion might arouse to claim  
A mastery and bring to shame  
The spirit of our restful sleep.

Adieu, we say, and kiss our hand,  
Departing on our several ways:  
We thus retain our heart's command  
And wisely see and understand  
The danger of a passing craze!

## CXXXI.

And so we journey on to age  
And winter of the dying year;  
Recording hope and joy and rage  
And pain and death on every page  
The Book of Life doth open here.

A strange fatality it seems  
Attends us on our lowly way ;  
Lives frothing like fierce mountain streams  
That leap wild cataracts—for beams.  
Of light to flash the rainbow's ray !

But Dawn or Eve hath rainbow-ray,  
And not the Noon-tide's burning light ;  
The first forewarning for the day,  
The other promise that we may  
See less of Storm within the Night !

They both betokening broken skies  
That sift the sunshine of a hope ;  
They speak of balmy seasons, dyes  
Of spring, and not the winter skies  
Which lower heaven's gloomy scope.

## CXXXII.

In summing up the deeds of earth  
We find more ills withal than bliss ;  
Conflicting from the hour of birth  
Are all the acts we deem of worth,  
And none of them gives happiness !

A serpent coils within the nest  
Of happy bird that buildeth low ;  
And lowly mortals seeking rest  
May find a dungeon as their quest,  
And peace but pain forevermore !

All greatness is of little worth,  
Tho' magnified to worldly eyes,  
And equal is the lowest birth  
To the most lordly one of earth,  
For each is leveled when he dies!

No artifice can Time convince,  
Nor trick devise a happiness;  
The old, the young, or pauper, prince,  
All in some earthly stock must wince,  
And here endure some painful stress.

Who finds contentment gropes it blind,  
Is proverb learned too late in life;  
And strength is wasted in the wind  
Of thought and deed we give to find  
A way avoiding earthly strife.

No happiness, no earthly bliss  
Awarding pains or sorrows borne;  
As light as silly Fancy's kiss  
Is the caress of Happiness,  
And we arouse to find it gone!

To find it gone and in its place  
The void of utter loneliness;  
Sweet memory alone to trace  
The cherished hope, the wily grace,  
That contrast here this evil press!

No happiness! no happiness!

I've reached the point where Envy cries  
For lot of others, yea, in stress  
Of anything that holds caress  
For simple life or human sighs!

The cynic laughs awhile but sneers  
Oft hide a bleeding heart of woe!  
The snarl is mark of wasted tears,  
The lesson what the scornful years  
Have taught a tender heart to know!

'Tis Faith that soonest finds the road  
Which leads to Doubt and Hope's despair;  
A Timon bears the greatest load,  
Since, trusting all the vicious horde,  
He pays for laying bosom bare!

For throwing bosom bare for 'daws'  
To pluck the heart within their greed;  
Voracious here to fill their maws;  
Inhuman in observing laws  
Professed to govern Christian creed!

### CXXXIII.

In reason then we cry for change  
And hope thereby to find less pain;  
Hath not old Nature wider range  
Than walks confined which here estrange  
By jostling ill on ill again?

A change! a change! O Heavens, why  
A lagging day, a lazy hour?  
A tendium of thought, a sigh  
For absent things while those near by  
To satisfy have not the power?

And yet if all things came at will  
Our every wish to gratify,  
Would we the happier be? or still  
Dissatisfied and deem as ill  
The fortune that attends a sigh?

The unattainable we seek;  
The thing possessed we oft dispise;  
Regrets and longings make us weak;  
We're constant only to the bleak  
And chill despairs of earthly cries

Unsettled so is life. Content  
Is something no man ever knew;  
And fruitless are his labors spent  
Who thinks by force of his intent  
To gain a measure of his due.

#### CXXXIV.

The winter hath its moaning winds,  
Its pall and shroud for earth's decay;  
A gloomy dome the eye confinds;  
The Spirit of the year repines  
Within the barren woods and lay.



From leadened skies great flakes come forth  
Like spotless doves from cote on high ;  
They drift and scatter as though loath  
To bide command that sent them forth  
The fleecy troopers of the sky !

They drift and marshal till the earth  
Is covered with a robe of white,  
As ermined for some deed of worth,  
Or clothed within the shift of dearth  
To hide its barrenness from sight :

And aged seems it then, withal,  
And plaintive, too, its feeble cry ;  
And mighty trees like spectres tall,  
Or monuments of death, recall  
The thoughts to mock of Destiny !

## CXXXV.

When hair is colored as the snow,  
And form is bent and eye is dim,  
'Tis then man's feebleness we know,  
And what repays for all his show  
Of valor battling for life's whim.

He is the sport of Time, withal ;  
The play thing of a passing day ;  
A breath of momentary thrall ;  
A sigh that flees its own recall ;  
An impulse of an atom's play !

His birth is Spark struck from the flint  
Of Unknown Forces, and his youth  
And age are rounds of labor's dint  
In Nature's workshop; but no hint  
Is given of the natal truth!

Nor of the pause which seasons bring,  
And which we call his earthly death;  
The Unknowns to the Unknowns fling  
This hyperbolic, flaming, Thing  
We call a Life, a Soul, a Breath!

Man is, and that is all we know:  
He goes, and Speculation's dream  
Tells where! No probing here below  
Has reached as yet that "Other Shore,"  
However wisely Faith may "deem"!

### CXXXVI.

We see our friends around us die;  
We clasp their hands in gripless fold,  
And close their eyes, and wonder why  
The Beings can so silent lie  
While bodies waste in earthly mould.

The deed is one of love: the thought  
The child of its own mystery.  
The Force that moved the one has wrought  
Conditions of the other; taught  
The mind its impotence to see!

The earth is parent and the grave  
Of you and me and all we know!  
Within its bosom sleep the brave,  
And winds sweep through the vaulted nave  
Of Faith, deriding in their blow!

## CXXXVII.

Blow, Winds of pitiless death, blow on!  
Blow till your hate in fury dies!  
Blow, blow till chilling shades creep on  
To drink the rays Hyperion  
Would give the earth to light its skies!

Blow till the Night of Destiny  
Engulfs the cringing soul of Man!  
Blow till this mundane sphere is free  
Of Life and Love and Phantasy,  
And Death and Hate the ages span!

Blow through the night of Gloom and Ill:  
Blow through the shadowy vale of Death!  
Blow till the howl of Manes fill  
The echoing cave and barren hill:  
Blow till Destruction gasps for breath!

Blow then on deathless earth your gale—  
Maruts to wake its Life again!  
Blow till the buds of Youth regale  
The scene once more to blush the pale  
Of Death with blossoms that have been!

Blow ! blow Rejuvenescence's dawn !

Blow life to Hope's perennial Spring !

Blow Youth and Beauty into brawn

Of Manhood with its strength unshorn :

Blow till the happy welkins ring !

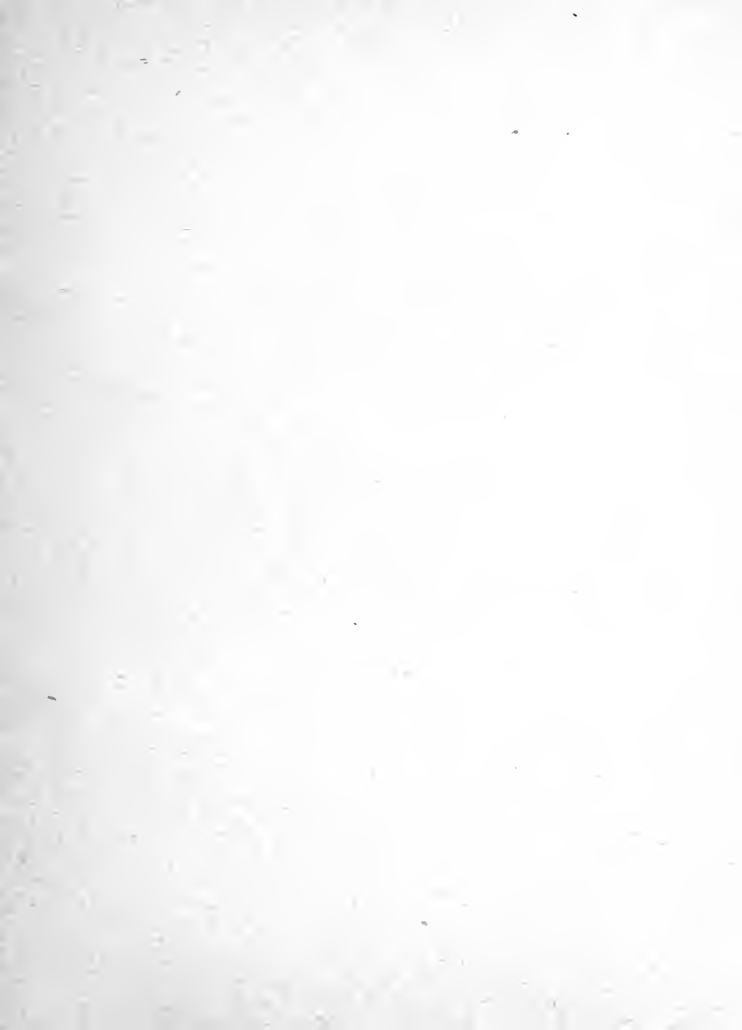
Blow all your bitterness and then

Blow zephyrs of a soothing fame !

Blow out the fears that once have been ;

Breathe peace and happiness again,

And fan to life Love's smouldering flame !



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